LETTER FROM THE PRESIDENT

A 50th anniversary is a landmark, and at the AFA we are celebrating with our Anniversary Dinner in New York on June 16 and a host of other activities throughout the year. Our flagship event is the 2012 Study Programme, New York and the Hudson River Valley, the first-ever Programme in America and the first to be coordinated by the AFA. Many, many thanks to Sheila ffolliot 79; RCS ’98; SP ’11, for her hard work in bringing this trip together for 30 participants from 10 countries on June 7-16.

An anniversary is also a time to look back, which we do in June with the publication of our 2012 Alumni Directory. This landmark volume, with biographical notes, contact information and Attingham reminiscences from roughly 700 Attingham graduates, available for sale on our web-site beginning June 18, is the perfect way to be up-to-date with fellow alumni.

Lastly, an anniversary is an opportunity to look forward, and I urge each of you to consider for a moment the impact that Attingham has had on you, the dynamism of our loyal group of alumni, and the potential that lies ahead in the next 50 years. If you are a graduate of the Summer School but have not done another of the programs, consider doing so. If you know of an individual who might be a good candidate for Attingham, urge him or her to apply. Come to one or more of the AFA’s events. And as you can, contribute toward the scholarship funding and needs for operational support which will allow us to continue to do all that we do. A total of 48 Americans, and 61 individuals from other nations, will participate in one of the Attingham programs in 2012: help to make this possible for years to come!

— Clo Tepper, ’11; SP ’04, ’07, ’10

LETTER FROM ENGLAND

BRITAIN is the place to be this year as we mark two Diamond Jubilees and the Olympic Games. Some of these events, of course, may not be eagerly awaited! After all the umbilical cord between Britain and America was cut over 230 years ago and the prospect of Queen Elizabeth II celebrating in pomp and style may be of little interest (although I gather that America will top the TV ratings for her Diamond Jubilee procession on June 5th). Nevertheless, it is our shared history and values that tie us together, themes brought out in Tom Lewis’s excellent book The Hudson (2005) which I have enjoyed reading in preparation for the US Study Programme starting the same week. The Olympics may also create mixed reaction but no-one can deny the extraordinary achievements of the athletes as London comes to a standstill during the first two weeks in August.

Achievement is what also distinguishes the third event, one that (of course) you will ALL be celebrating - Attingham’s 60 completed years 1952-2012. Even if you are ignoring the Queen and the Olympics, please do not miss The Attingham Trust conference in October (details on page 7) which will reunite you all in a spirit of international friendship. Attingham is still fulfilling its purpose after all these years according to one recent alumnus, ’I can describe the course (Summer School) in one word – inspirational. I am not sure I have ever, or will ever again have an educational experience of such intensity or reward ... The summer school is a neat construction, a glorious and balanced cocktail of ingredients ... and a fellow group of students who were engaging, intelligent, passionate and fantastic company.’ A great accolade on which to build the next 60 years.

— Annabel Westman, Executive Director, The Attingham Trust
FALL 2012

Programs & Events

Register by mail or online at www.americanfriendsofattingham.org. If reservations are not yet being accepted you may email attingham@verizon.net to request that you be notified when enrollment opens.

Friday, September 21, 6-8 pm
Annual Members Meeting
AFA Office, 307 Seventh Ave., Suite 1201, New York City

Our Annual Members Meeting is open to all AFA alumni and provides an opportunity to re-unite with fellow alumni and stay current on organizational issues. The Members Meeting will precede a quarterly Board of Directors Meeting. Afterward light refreshments will be served, and a student report on Summer School 2012 and additional Attingham program updates will be shared. No charge; RSVP by September 13.

Saturday, September 22
Northern Bronx Daytrip
8:30 am-6:30 pm
$150 per person. Reservations open in July.

Join us for a day trip spanning Northern Bronx, from the western reaches of Kingsbridge Heights to City Island. Led by local historian Dan Donovan, highlights include: a private tour of Van Cortlandt House (the oldest building in the Bronx built for Frederick Van Cortlandt in 1748 and sold to the City in 1889); the Edgar Allan Poe Cottage (an 1812 farmhouse where Poe spent the final years of his life from 1846-1849); lunch at a traditional Italian restaurant on Arthur Avenue; the Rose Hill campus of Fordham University; a special tour of the City Island Nautical Museum; and a visit to a private Victorian mansion on the water. The event-filled day will conclude with a tour and wine reception at the Bartow-Pell Mansion Museum.

American Friends of Attingham Study Trip 2012: BOSTON
September 27-30
$975 per person (and $300 suggested donation to AFA)

A lucky group of Attingham alumni and friends will tour Boston and the North Shore of Massachusetts from September 27 to 30 in a visit that continues the annual tradition of AFA-sponsored tours which combine curatorial expertise, private access and opportunities for meals and refreshment in the most interesting of settings.

The September trip will be based in Boston’s Back Bay, a central location which is perfect for touring, shopping, and taking advantage of all that the city has to offer. Planned activities on the Study Trip include walking tours in Back Bay and historic Salem and visits with special access at Boston’s Museum of Fine Arts and Isabella Stewart Gardner Museum. Lesser-known and private sites are scheduled to include the only surviving Louis Comfort Tiffany-designed residence in America, one of the finest collections of Dutch Old Master paintings in private hands and the U.S.S. Constitution, the War of 1812 frigate better known as Old Ironsides. The group has been invited to dine at the home of Museum of Fine Arts Director Malcolm Rogers, at an exceptional 1937 home which is perched among giant boulders on the Gloucester shoreline, overlooking the Atlantic Ocean, and at a little-known Beacon Hill institution, the Club of Odd Volumes.

Lectures and many additional destinations are included – do not miss this exceptional opportunity to see all that Boston has to offer in the company of fellow Attingham alumni!

Includes all lectures, guides and admissions, most meals and travel by private coach. Optional hotel accommodation with breakfast is available at a group rate.

(Continues on Page 3)
SAVE THE DATE!

The American Friends of Attingham Annual Fall Lecture for alumni, friends, and their guests

THE TREASURE HOUSES OF BRITAIN RE-VISITED

An illustrated lecture by
Professor Sir David Cannadine, FBA
Dodge Professor of History at Princeton University, and Honorary Professor at the University of London

Thursday, October 4
6:30 pm Lecture; 7:30 pm Drinks & Hors d’oeuvres
The Union League Club, 38 East 37th Street, New York City

The exhibition staged in 1985-86 at the National Gallery of Art in Washington DC, devoted to The Treasure Houses of Britain, was a sumptuous display, but also a controversial event. Why was that so then, and how does the exhibition look in retrospect?

How plausible were the claims made that the British aristocracy were the guardians of the national heritage, and how convincing was the argument that country houses were, indeed, treasure houses? David Cannadine was one of the fiercest critics of the exhibition when it was originally mounted, and now, a generation on, he takes a retrospective look at it.

Sponsorship opportunities are available now. Please contact Cheryl Hageman at attingham@verizon.net for details. Tickets sales begin in July.

Professor Sir David Cannadine is the author, co-author and editor of numerous books including The Decline and Fall of the British Aristocracy (1990), which won him the Lionel Trilling Prize; Class in Britain (1998); Ornamentalism: How the British Saw Their Empire (2001); and, most recently, The Right Kind of History: Teaching the Past in Twentieth Century England (2011). He is Chair of the Trustees of the National Portrait Gallery and of the Blue Plaques Panel of English Heritage, as well as Vice Chair and Trustee for numerous other organizations, and a Patron for The Attingham Trust.

2012 Tracey L. Albainy Lecture, presented by Charissa Bremer-David ’89; WW ’89; SW ’94,’03; RCS ’00, Curator of Sculpture & Decorative Arts, The J. Paul Getty Museum

OF CAULIFLOWER & CRAYFISH: THE HIGH ART OF DINING IN EIGHTEENTH CENTURY FRANCE

Thursday, October 25, 7:00 pm
The Getty Center, Los Angeles

In mid-eighteenth century France, the decorative sculptural ornament on so many extravagantly luxurious serving vessels and table wares actually portrayed, quite naturalistically, the ingredients of the food contained within. Identifiable representations of vegetables, fish, and game can be compared to the recipes from period cookbooks. The naturalism of these miniature sculptures reflected the broader interests of the Enlightenment as well as the latest culinary developments. Discover how these visualizations were meant to awaken and enhance the palate.

Seat reservations are recommended: http://tickets.getty.edu. There is no charge to attend. Parking at the Getty Center is available at the cost of $10 per car after 5 pm.

The program has been organized by former AFA board member Brigitte Fletcher SP ’02; RCS ’03. This will be the second year for the annual Tracey L. Albainy Lecture series, commemorating the career and enthusiasm for European decorative arts of Attingham alumna Tracey Albainy ’90; SP ’00; RCS ’07, a specialist in European silver and ceramics.

On March 9, members of the Phelps Warren Society were treated to a special evening in connection with the landmark exhibition, *Duncan Phyfe: Master Cabinetmaker in New York*, then on exhibition at the Metropolitan Museum of Art. Fellow Phelps Warren member Judith Hernstadt, SP ’96, ’06, ’08, ’09, ’10; RCS ’03, welcomed the group to her Fifth Avenue home, where they enjoyed period-inspired refreshments and the opportunity to sit with Peter Kenny SP ’10, who co-curated the Phyfe show. Peter led a discussion of Phyfe and his work, citing examples in both Judith’s own collection and in the exhibition. The group then traveled to the Met for the unparalleled opportunity to view the show with Peter. Many, many thanks to both Judith and Peter for an exceptional evening!

The Phelps Warren Society recognizes those individuals who have made provision for the AFA under wills, trusts or other planned giving instruments. If you are interested in becoming a member of the Phelps Warren Society or would like to learn more, please contact the office.

The always popular Mid-Winter Reunion set a new record with more than 150 attendees at this year’s event, held at Gracie Mansion on January 20. The following morning more than two dozen revelers made their way through the fresh snowfall to Hirschl & Adler Galleries for a tour of “The World of Duncan Phyfe” exhibition. With special thanks to Mid-Winter Reunion hosts: Diana Toole ’11, the Gracie Mansion Conservancy, and the excellent Gracie staff, as well as Elizabeth Feld and Gregory Hedberg at Hirschl & Adler Galleries.

30 participants spent May 12th amidst the glorious sights of the North Shore, including visits to Old Westbury Garden (led by Lorraine Gilligan ’85), the private residence and gardens of Mary and Howard Phipps, lunch on the patio at the Piping Rock Club, the Gloria Vanderbilt Whitney Studio, and the Planting Fields’ Coe Hall and tea house (led by Henry Joyce ’76; SW ’03). Our gratitude to all who helped make the day a success, and our quickest sell-out to date!
### 2012 Attingham Course Participants

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<tr>
<th>Summer School</th>
<th>July 6-23, 2012</th>
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</thead>
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<tr>
<td><strong>Jessica Baumert</strong></td>
<td>Executive Director, The Woodlands Trust for Historic Preservation (Scholarship Recipient)</td>
</tr>
<tr>
<td><strong>Benjamin Bergenholz</strong></td>
<td>MS candidate, Historic Preservation, Roger Williams University</td>
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<tr>
<td><strong>Adam Brandow</strong></td>
<td>Specialist, Christie’s</td>
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<tr>
<td><strong>Gretchen Bulova</strong></td>
<td>Director, Gaddy’s Tavern Museum and the Stabler-Leadbeater Apothecary Museum (Scholarship Recipient)</td>
</tr>
<tr>
<td><strong>Abbey Chamberlain</strong></td>
<td>MA candidate, Museum Studies, University of Delaware; Winterton Museum Curatorial Graduate Assistant (Scholarship Recipient)</td>
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<tr>
<td><strong>Jeffrey Chusid</strong></td>
<td>Associate Professor of Historic Preservation and Architecture, Cornell University (Scholarship Recipient)</td>
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<tr>
<td><strong>Susan De Vries</strong></td>
<td>Director, Dyckman Farmhouse Museum, New York City Department of Parks &amp; Recreation (Scholarship Recipient)</td>
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<tr>
<td><strong>Barbara Eberlein</strong></td>
<td>President, Eberlein Design Consultants Ltd.</td>
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<tr>
<td><strong>David Ellison</strong></td>
<td>Architect &amp; Owner, The D.H. Ellison Company (Scholarship Recipient)</td>
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<tr>
<td><strong>Jon Frederick</strong></td>
<td>Exhibit Specialist, National Gallery of Art (Scholarship Recipient)</td>
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<tr>
<td><strong>Jennifer Klos</strong></td>
<td>Associate Curator, Oklahoma City Museum of Art</td>
</tr>
<tr>
<td><strong>Meredith Long</strong></td>
<td>Curator, Meadow Brook (Scholarship Recipient)</td>
</tr>
<tr>
<td><strong>Dorothy Mahon</strong></td>
<td>Paintings Conservator, The Metropolitan Museum of Art</td>
</tr>
<tr>
<td><strong>Raul Martinez</strong></td>
<td>Research Assistant, European Sculpture and Decorative Arts, The Metropolitan Museum of Art (Scholarship Recipient)</td>
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<tr>
<td><strong>Dr. Julie Park</strong></td>
<td>Assistant Professor, 18th Century Literature, Vassar College (Scholarship Recipient)</td>
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<tr>
<td><strong>Addie Peyronnin</strong></td>
<td>Lois F. McNeil Fellow, American Material Culture, Winterthur Museum (Scholarship Recipient)</td>
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<tr>
<td><strong>Dr. Dennis Pogue</strong></td>
<td>Vice President of Mount Vernon for Preservation, George Washington’s Mount Vernon Estate, Museum &amp; Gardens</td>
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<tr>
<td><strong>Ryan Poik</strong></td>
<td>Staff Curator, Southeast Regional Office, National Park Service (Scholarship Recipient)</td>
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<tr>
<td><strong>Dr. Susan Schoelwer</strong></td>
<td>Curator, George Washington’s Mount Vernon Estate, Museum &amp; Gardens</td>
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<tr>
<td><strong>Katie Steiner</strong></td>
<td>Curatorial Assistant, The Frick Collection (Scholarship Recipient)</td>
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<tr>
<td><strong>Elizabeth Sullivan</strong></td>
<td>Research Assistant, European Sculpture and Decorative Arts, The Metropolitan Museum of Art (Scholarship Recipient)</td>
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<tr>
<td><strong>Ken Turino</strong></td>
<td>Manager of Community Engagement and Exhibitions, Historic New England (Scholarship Recipient)</td>
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<tr>
<td><strong>Summer School scholarship funds</strong></td>
<td>have not yet been allocated at the time of publication.</td>
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<tr>
<td><strong>Study Programme</strong></td>
<td>New York and the Hudson River Valley, June 7-16, 2012</td>
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<tr>
<td><strong>Cary Carson</strong></td>
<td>Retired Vice President of Research Division, Colonial Williamsburg Foundation</td>
</tr>
<tr>
<td><strong>Alyce Perry Englund</strong></td>
<td>Associate Curator of American Decorative Arts, The Wadsworth Atheneum (AFA Scholar)</td>
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<tr>
<td><strong>David Gordon</strong></td>
<td>Principal, Gordon Advisory</td>
</tr>
<tr>
<td><strong>Margaret Gordon</strong></td>
<td>Author specializing in quilts</td>
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<tr>
<td><strong>Colles Larkin</strong></td>
<td>Former curator of prints and museum trustee</td>
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<tr>
<td><strong>Dr. John Larkin</strong></td>
<td>Former Orthopedic Surgeon and museum trustee</td>
</tr>
<tr>
<td><strong>Susan Llewellyn</strong></td>
<td>Assistant Professor of History, Northern Virginia Community College (AFA Scholar)</td>
</tr>
<tr>
<td><strong>Mary Meyer</strong></td>
<td>Hornwood Museum Board Member</td>
</tr>
<tr>
<td><strong>Lauren Northup</strong></td>
<td>Curator of Collections, Hermitage Museum and Gardens (AFA Scholar)</td>
</tr>
<tr>
<td><strong>Linda Pesley</strong></td>
<td>Interior Designer and Independent Lecturer</td>
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<tr>
<td><strong>Zoe Perkins</strong></td>
<td>Textile Conservator, The Saint Louis Art Museum (AFA Scholar)</td>
</tr>
<tr>
<td><strong>Leslie Rivera</strong></td>
<td>Former Executive Director, Foundation for Villa Vizcaya</td>
</tr>
<tr>
<td><strong>Tania Sammons</strong></td>
<td>Curator, Owens-Thomas House and Decorative Arts, Telfair Museums (AFA Scholar)</td>
</tr>
<tr>
<td><strong>David Wilton</strong></td>
<td>Chief Investments Officer, International Finance Corporation</td>
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<tr>
<td><strong>Royal Collections Studies</strong></td>
<td>September 2-11, 2012</td>
</tr>
<tr>
<td><strong>Dr. Helga Kessler Aurisch</strong></td>
<td>Curator of European Art, The Museum of Fine Arts, Houston (Paula Madden Scholar)</td>
</tr>
<tr>
<td><strong>Gillian Forrester</strong></td>
<td>Curator of Prints &amp; Drawings, Yale Center of British Art</td>
</tr>
<tr>
<td><strong>Dr. Craig Hanson</strong></td>
<td>Associate Professor of Art History, Calvin College (Stewart Rosenblum Scholar)</td>
</tr>
<tr>
<td><strong>Dr. Louis Marchesano</strong></td>
<td>Curator of Prints and Drawings, The J Paul Getty Museum</td>
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<tr>
<td><strong>Paul Parvis</strong></td>
<td>Development, The Taft School</td>
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<tr>
<td><strong>Dr. William Rudolph</strong></td>
<td>The Dudley J. Godfrey Jr. Curator of American and Decorative Arts, Milwaukee Art Museum (Judith Herrnstad-Schoen)</td>
</tr>
<tr>
<td><strong>William Russell Jr.</strong></td>
<td>Vice President, European Sculpture &amp; Furniture Department, Christie’s</td>
</tr>
<tr>
<td><strong>Scott Schafer</strong></td>
<td>Curator of Paintings, The J Paul Getty Museum</td>
</tr>
<tr>
<td><strong>Marjorie Shelley</strong></td>
<td>Conservator in charge of The Sherman Fairchild Center for Works on Paper and Photograph Collection, The Metropolitan Museum of Art</td>
</tr>
<tr>
<td><strong>Rebecca Tilles</strong></td>
<td>Curatorial Research Assistant, Decorative Arts and Sculpture, Art of Europe Department, Museum of Fine Arts, Boston</td>
</tr>
</tbody>
</table>

### In Memoriam

**Huyler C. Held ’79** — From 1979 through 2012 the revered pro bono legal counsel to the American Friends of Attingham, died on April 16, 2012, aged 87.

A committed architectural preservationist, Huyler was the quintessential old school New York trust and estates lawyer, generously devoting time to the numerous non-profits which interested him. With his stentorian voice he would gently chide his clients to do what was in their own best long-term interests. For individuals that meant an up-to-date will, with appropriate provisions for favorite charities like Attingham; for the AFA it meant scrupulous adherence to By-Laws and Mission Statement. Ever mindful that doing good works is a business, Huyler was the first to propose, in 1989, an Attingham capital fund drive. We will miss his wise counsel. — **Morrison Heckscher ’66**

**Jack Bruel** — AFA lost a loyal supporter and very good friend when Jack Bruel died December 1, 2011.

For the twenty years Sybil Bruel oversaw the activities of the American Friends, she and Jack provided office space in their handsome Central Park West apartment. As AFA affairs gradually encroached on their living space, Jack endured countless meetings, endless receptions following lectures, and a constant stream of overnight visitors from out of town and abroad.

A generous host, it was often a smiling Jack who met us at the door, took our coats, and offered us the first drink. His great personal warmth, remarkable kindness, and endearing wit made him a very popular addition to AFA gatherings. Jack was also a quiet inspiration. Despite having been challenged with health issues from his youth, he lived a full life with enthusiastic optimism. He doted on Sybil, his two sons, and, in recent years, on his four grandchildren. To them, his AFA friends send sympathy and love. We will miss him. — **Lisa Cook Koch ’65**
2011 American Friends of Attingham

Donor Honor Roll

We are deeply grateful to all of our donors. The contributions listed below include all restricted and unrestricted donations, including scholarships, annual contributions and fall lecture support received in the 2011 calendar year. (Tuition and program fees are excluded.)

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Looking Ahead: The Future of the Country House

Attingham Trust 60th Anniversary Conference

October 12-13
The Royal Geographic Society, 1 Kensington Gore, London SW7

The Attingham Trust celebrates its sixtieth anniversary with a conference considering the current state of historic houses and house museums across three continents, in the United Kingdom, the Republic of Ireland, the United States and Australia. Speakers from each of those countries discuss successful current developments as well as the varying problems that each country faces – including the rapid decline of the traditional house museum in the USA, the attempts to preserve houses in the Republic of Ireland, and the developing role of the historic house in Australian conservation. The British country house is studied from the point of view of private and public owners including impressive case studies and depressing cuts in funding, and illuminated from an academic, curatorial and dramatic perspective, from Nikolaus Pevsner to Downton Abbey.

This conference is open to all (alumni and non-alumni) and promises to be a very stimulating event. The cost of the conference is £55 per day, to include all refreshments. The programme, a booking form and our Paypal link (if you wish to pay this way) can be found on the Conference page of our website. Alternative payment methods are detailed on the booking form. NB: Every booking and payment must be accompanied by a fully-completed and returned booking form.

There will be an alumni event on the Friday evening, full details of which will be made available as soon as possible. A ticket for this event is included with attendance on at least one day of the conference. If you are an alumnus and unable to come to the conference but want to come to the evening event, you are extremely welcome but please note that you will need to purchase a ticket for £55.

For all further enquiries please contact Rebecca Parker at rebecca.parker@attinghamtrust.org or +44 20 7253 9057.
AMERICAN FRIENDS OF ATTINGHAM 50TH ANNIVERSARY CELEBRATION
Saturday, June 16, The Yale Club, 7 pm drinks & hors d’oeuvres; 8 pm dinner

Join fellow alumni and guests for an evening of Attingham amusements, toasts and a few surprises.

RSVP required by June 4th. Tickets available:
http://americanfriendsofattingham.org/afa_events.html

At the close of the first-ever Attingham Study Programme in the United States (“New York and the Hudson River Valley”) we will celebrate our anniversary with a not-to-be-missed event in New York!

ALUMNI NEWS
Do you have news? E-mail Alumni News to attingham@verizon.net.


Jane Webb Smith ’94 was appointed curator of the Mount Clare Museum House in Baltimore, MD. The Mount Clare Museum House is Maryland’s first museum house and was named a National Historic Landmark in 1971. Ms. Smith is Mount Clare’s first curator.

Sarah B. Sherrill ’80 would be pleased to donate a set of Antiques magazine (1964 through May 2005) to an interested library or individual. She can be reached at sbsherrill21@gmail.com.

William G. Stout ’99 is a newly elected councilman for the borough of Millvale, PA. His 4-year term began in January 2012. Additionally, he is now a member of the Board of Directors of the Society to Preserve the Millvale Murals of Maxo Vanka.

Leah Walczak ’09 recently took a new position as Director of Education at the New England Historic Genealogical Society in Boston.

Douglas Reid Weimer ’10 has accepted a position on the advisory council of Hillwood Museum, in Washington D.C.

Lori Zabar ’02 and Cynthia V.A. Shaffner published The Founding and Design of William Merritt Chase’s Shinnecock Hills Summer School of Art and the Art Village, in Winterthur Portfolio 44 (Winter 2010).