

American Friends of Attingham Newsletter

An educational nonprofit corporation

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Letter from the President

It has been an eventful Spring for the Attingham Trust and the AFA and the coming months will bring four bright new faces to major roles in our organizations. In her letter Annabel Westman introduces Dr. Helen Jacobsen and Andrew Moore who will become Co-Directors of the Summer School. On the American side, **Clo Tepper** will become the new President of the Friends, and **Cheryl Hageman** has been selected as our new Administrator. Clo Tepper, an Attorney from Boston, has served on the Board of Historic New England and on our Board has been the steward of AFA's investments. Cheryl Hageman received a Masters from NYU in Visual Arts Administration and has worked for several not-for-profit organizations, most recently at the MTA in their Arts for Transit program. This "changing of the guard" moment reflects Attingham's onward progress, with a continuing high standard of excellence in the programs offered by the Trust, and the almost dizzying number of activities and events all over the US sponsored by the AFA.

(continued on page 5).



Clo Tepper



Cheryl Hageman



Dr. Helen Jacobsen



Andrew Moore

Please
Save the Date
for
Attingham's
Fall Lecture
Featuring
Sir Hugh Roberts,
GCVO FSA



Letter from England

I experienced the true international impact of our courses during my recent visit to New Zealand and Australia. The alumni groups are flourishing there and I witnessed firsthand how attending the programmes have stimulated new approaches to display and interpretation in their museums and historic houses. Contacts and friendships made around the world filled the conversations – it was quite a 'Facebook' occasion in person.

All the 2011 courses are fully booked. The Summer School will be celebrating its 60th year back in Shropshire to revisit old haunts and create new memories. It will be Lisa White's last year as director which is very sad for us all. She has led with inspiration and foresight. Her successors have now been appointed; **Dr. Helen Jacobsen**, currently assistant director, and **Andrew Moore '94; RCS '96; SP '03,'09,'10**, will co-direct the course. We welcome them both.

The Study Programme in Scotland has a full itinerary and RCS is on course for another vibrant programme. 2012 is also now on the Agenda with 60 completed years of Attingham to celebrate together with 50 years of the founding of the American Friends. The venue for the Study Programme in June will be NY and the Hudson Valley and a conference weekend is being organised in London around 12th-14th Oct. – details to follow.

-Annabel Westman, Director of Studies, The Attingham Trust



Royal Oak Lectures,
co-sponsored by American Friends of
Attingham: To register: call 212-480-
2889 X201 or go to: www.royal-oak.org/lecture_heinz.html and
please indicate your affiliation with
Attingham when you register.
*Prices are on-line

NEW YORK:

Oct 11, 6pm: *'Sleeping Beauty's
Palace' on the Thames: Ham House*
MICHAEL HALL, Historian and Author
The Grolier Club, 47 East 60th Street
Oct 24, 6pm: *The Englishwoman's
Princess Vicky: The Destiny of a
British Collector in Imperial Germany*
ULRICH LEBEN, Associate Curator,
The Rothschild Collection, Waddesdon
Manor
The Grolier Club, 47 East 60th Street
Nov 7, 6pm: *Celebrating the English
Country House Interior: Patriotism,
Patronage and Pride*
JEREMY MUSSON, Architectural Historian
and Author
The Grolier Club, 47 East 60th Street
Scandinavia House, 58 Park Avenue
(between 37th and 38th Streets)

SAN FRANCISCO:

Oct 3, 6:00pm: *'Sleeping Beauty's
Palace' on the Thames: Ham House*
MICHAEL HALL, Historian and Author
This lecture is preceded by a reception
at 7:00 p.m.
Grace Cathedral, 1100 California
Street

WOODSIDE:

Sept 22, 2:00pm: *Syrie Maugham:
Staging the Glamorous Interior*
PAULINE C. METCALF, Historian and
Author
This lecture is followed by a reception
and booksigning
Filoli, 86 Cañada Road

LOS ANGELES:

Oct 4, 7:00pm: *'Sleeping Beauty's
Palace' on the Thames: Ham House*
MICHAEL HALL, Historian and Author
This lecture is followed by reception
at 8:00 p.m.
LA County Museum of Art, Brown
Auditorium, 5905 Wilshire Blvd.
Dec 12, 11:00 am: *Lady Londonderry's
Enduring Legacy of Mount
Stewart*

MICHAEL BUFFIN: Gardens and parks
advisor for the National Trust
This lecture is preceded by coffee/tea
at 10:30am and followed by a lunch
at 12:15pm
Beverly Hills Women's Club, 1700
Chevy Chase Drive

PASADENA:

Sept 27, Time TBD: *Archibald Knox:
In the Ministry of the Beautiful*
LIAM O'NEIL, Chairman, Archibald
Knox Society

This lecture is followed by a reception
The Gamble House, 4 Westmoreland
Place

WASHINGTON DC:

Oct 3, 7:15pm: *Custodians, Collec-
tors and Taste-Makers: The Caven-
dish Women at Chatsworth*
SIMON SELIGMAN, Historian and
Educator
Oct 12, 7:15pm: *Sleeping Beauty's
Palace' on the Thames: Ham House*
MICHAEL HALL, Historian and Author
Nov 9, 7:15pm: *Celebrating the
English Country House Interior:
Patriotism, Patronage and Pride*
JEREMY MUSSON, Architectural Historian
and Author
National Trust for Historic Preserva-
tion, 1785 Massachusetts Ave., NW
(corner of 18th Street)

STUDY TRIP 2011: SAVANNAH APRIL 13—17

In April, 21 lucky Attingham alumni and friends were treated to an in-depth tour of Savannah hosted by **Tania Sammons '09, LW '10** and **Dirk Hardison '01**. The four-day trip included a mix of public institutions, private homes and collections, with special access and expertise at each site. Highlights included the 1819 Owens-Thomas House, with flashes of Regency design reminiscent of Soane, the 1887 Baldwin House, an amazingly intact mix of Richardsonian Romanesque and Queen Anne, and the Thomas Center at the Savannah College of Art and Design, a 1908 Greek Revival convent which has been adapted to serve as the home of the College's historic preservation program. Modern architecture was not neglected, as the tour included visits to two condominiums with sweeping views of the city, created within a mid-20th century commercial building, and a 21st century house which, although contemporary inside and out, fits comfortably into one of the most intact of Savannah's 19th century streetscapes.

Although the focus of the trip was scholarly, participants found time to enjoy Madeira in the garden at the 1820 Davenport House, following a tour by the director which included spaces normally off-limits to visitors, wine and hors d'oeuvres in the garden at the Owens-Thomas House, dinners in two of Savannah's best restaurants, and a grand farewell dinner at a private Colonial Revival home on the grounds of an 1830's rice plantation outside of the city.

Warmest thanks to Tania and Dirk for a spectacular job of hosting the trip, and to all of the participants for their voluntary contributions which helped to raise more than \$6,000 for the American Friends and their programs.

Be watching for details about the next AFA Study Trip, which will be held in late September or October of 2012, in a location to be announced! —**Clo Tepper '11; SP '04, '07, '10**



Photo above courtesy of
Candace and John Volz.



A visit to furniture maker Greg Guenther's studio.
Photo courtesy of Patricia Sands.

(continued Royal Oak Lectures):

CHICAGO:

Oct 11, 6:30pm: *Custodians, Collectors and Taste-Makers: The Cavendish Women at Chatsworth*
SIMON SELIGMAN, Historian and Educator
Women's Athletic Club of Chicago, 626 N. Michigan Avenue

BOSTON:

Dec 8, 6:00pm: *Lady Londonderry's Enduring Legacy of Mount Stewart*
MICHAEL BUFFIN: Gardens and parks advisor for the National Trust
This lecture is followed by a reception
The College Club, 44 Commonwealth Avenue

PHILADELPHIA

Sept 21, 6:30pm: *The Englishwoman's Princess Vicky: The Destiny of a British Collector in Imperial Germany*
ULRICH LEBEN, Associate Curator, The Rothschild Collection, Waddesdon Manor
Oct 6, 6:30pm: *Custodians, Collectors and Taste-Makers: The Cavendish Women at Chatsworth*
SIMON SELIGMAN, Historian and Educator
Oct 13, 6:30pm: *Sleeping Beauty's Palace' on the Thames: Ham House*
MICHAEL HALL, Historian and Author
Nov 8, 6:30pm: *Celebrating the English Country House Interior: Patriotism, Patronage and Pride*
JEREMY MUSSON, Architectural Historian and Author
Dec 5, 6:30pm: *Lady Londonderry's Enduring Legacy of Mount Stewart*
MICHAEL BUFFIN: Gardens and parks advisor for the National Trust
Union League of Philadelphia, 140 South Broad Street

SPRING 2011 PROGRAMS

MID-WINTER REUNION



Alumni authors Christopher Monkhouse, Rachel Delphia, Jason Busch, Emily Eerdmans, Thomas Jayne, Pauline Metcalf, Tyler Potterfield, Judy Sheridan and Lori Zabar at the Midwinter Reunion at the Grolier Club, NYC.

MANHATTAN DAY



Attingham visit to Hamilton Grange during Manhattan Day.

TUXEDO PARK



LA LECTURE



Far left, Attingham visit to Tuxedo Park

At right: Giles Waterfield with Jeffrey Herr at the Women's Club of Hollywood, following Giles' lecture, "SITES OF CREATIVITY: THE ARTIST'S STUDIO IN BRITAIN 1650 – 2000"

TRACEY L. ALBAINY LECTURE

The inaugural Tracey L. Albainy Lecture, co-sponsored with the Museum of Fine Arts, Boston took place on March 31 at the Museum of Fine Arts, Boston. Planning for this event was spearheaded by AFA board member **Brigitte Fletcher SP '02; RCS '03**, who has led efforts to raise funds to endow an annual lecture in memory of **Tracey Albainy '90; SP '00; RCS '07**, formerly Curator of Decorative Arts and Sculpture in the Art of Europe department at the MFA and well known for her passion for French decorative arts of the eighteenth century.

On Thursday evening, Ulrich Leben, Visiting Professor at the Bard Graduate Center, presented a lecture entitled "A Napoleonic Achievement: The Restoration of the Hotel Beauharnais," in which he recounted the history of the Paris residence of Prince Eugene de Beauharnais, son of Empress Josephine and stepson of Napoleon. Now the home of the German ambassador to France, the building's historic interiors, exterior, furnishings, and gardens have been carefully restored under Leben's supervision. Revealing "before" and "after" views provided a sense of the scope of the project, made more challenging by the brisk pace of diplomatic events and the daily requirements of rooms and furniture in active use. On Friday morning, AFA members enjoyed tours of the recently opened Art of the Americas wing and another new gallery for eighteenth-century European decorative arts led by Attingham alumni **Nonie Gadsden '00, Dennis Carr '02**, and myself. - **Tom Michie '81**



From left, Rebecca Tilles, Tom Appelquist, Cheryl Roberston, Brigitte Fletcher, Thomas Michie, Kathy Luhrs, Ulrich Leben in the MFA Gallery recently re-installed by Tom Michie.

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		E. Clothier Tepper
		Catherine Thomas Burnett
		Christine Thomson
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		Deborah Lee Trupin
		Max van Balgooy
		Anne Verplanck
		Nicholas Vincent
		Candace Volz
		Charlotte V. Wainwright
		Stefanie Walker
		Stefanie Walker
		Alexandra Ward
		Deborah Dependahl Waters
		Deborah Webster
		Beth Wees
		Douglas Weimer
		Virginia Whelan
		Suzanne & John Whitmore
		Donald Whitton
		Elizabeth Williams
		Gillian Wilson
		John M. Woolsey
		Lori Zabar
		Ruth Ziegler

FALL 2011 PROGRAMS

Annual Meeting—Friday, September 23—Venue TBD

Save the date to reunite with fellow alumni and guests. Details to come.

Other upcoming Attingham Fall programs are in the works, including a trip to Ellis Island and a Long Island visit.

Please check our website for updates.

SAVE THE DATE: NOVEMBER 8

The American Friends of Attingham cordially invite you and guests to attend:

The Windsor Fire: A Disaster's Positive Consequences

An illustrated lecture by

Sir Hugh Roberts GCVO FSA

Formerly Director of The Royal Collection and Surveyor of the Queen's Works of Art; Patron of The Attingham Trust

Tuesday, November 8, 2011

6.30 p.m. Lecture

7.30 p.m., Cocktails & Hors d'Oeuvres



The Union League Club, 38 East 37th Street (at Park Avenue) ~ New York City

Invitations and further details to follow.

Sir Hugh Roberts GCVO FSA retired last year after having served as Director of the Royal Collection and Surveyor of the Queen's Works of Art since 1996, and having been closely involved in the restoration of Windsor Castle after the serious fire there in 1992. . Before joining the Royal Collection in 1988, Sir Hugh was a Director of Christie's and headed the Decorative Arts Departments there.

PRESIDENT'S LETTER CONT'D.

As I conclude eight years on the Board, the last three as President, I am as impressed as ever with the enormity of goodwill that fuels the engines of Attingham. The amount of time contributed by members to our committees and activities and the financial and intellectual commitment of Board members past and present to our work is stunning. The emotional attachment that I have seen extends from our most recent scholars all the way back to those two living members of the first class. We are a wonderfully kindred-spirited group, if I may say so.

For the accomplishments of the past eight years I salute my predecessors as President and my fellow Board Members. Each year we have found and supported outstanding candidates for Attingham's programs. We have become more professional on the financial side, meeting the new requirements related to scrutiny of non-profits. Our funds have just exceeded two million dollars for the first time (we hope that will still be true at the end of the quarter!) and we have no debt. We will have to leave our space at the ESU as they bring the New York Chapter in to their headquarters building, but have found a good home with the Cloud Institute at 7th Avenue and 28th Street, convenient to public transit. Our plans for the coming year are ambitious. In November Sir Hugh Roberts will give his extraordinary account of all the good things that happened as the result of the fire at Windsor. We will be hosting Study Program in June 2012, the first in the US, which will travel up the Hudson Valley and conclude in New York City with a gathering for all members. Our Anniversary Directory 2012 will be published at that time. More than 800 entries have been collected so far. Ria Murray continues with this work through the summer, so if you have not already replied please send your information to her.

I wish to thank Mayuri Amuluru for her two years of really good efforts combined with parallel good humor and wish her well in the next chapter of her career.

Finally may I thank all of you for the support and kind words you have expressed to me over these past years. It has been a great pleasure and privilege to serve you all and it has provided memories which I shall treasure always.

- **Tom Appelquist, '87; SP '94, '00, '05, '06, '07; RCS '08**



Summer School Class of 2011

Scholars:

Derya Baykal

MA candidate, Parsons School of Design

Kathleen Bennett

Independent Art Historian & Consultant

Virginia Brilliant

Associate Curator of European Art,
Ringling Museum

Louisa Brouwer

MA candidate, Winterthur

Sarah Carter

Lecturer on History and Lit, Harvard

Heather Dean

Archivist, Beinecke rare book and
manuscript library, Yale Univ.

Heather Gibson

Research Asst, Phil Museum of Art,
American Art Dept.

Kathy Gillis

Head of Sculpture/Dec Arts
conservation, VA Museum of Fine Arts

Gretchen Goodell

Curator, Stratford Hall, Robert E. Lee
Memorial Association

Emily Guthrie

NEH Associate Librarian, Winterthur

Hugh Howard

Writer and Historian; lecturer; grant
reviewer

Benjamin Jenkins

Retired Vice-Chairman, Morgan Stanley

Erin Kuykendall

MA candidate, Winterthur

Margaret Nowack

Manager of Curatorial Resources,
Villa Finale

Zoe Perkins

Conservator of Textiles, St. Louis Art
Museum

Carleigh Queenth

Specialist, Asst VP, European Ceramics/
Glass & Chinese Export Art,
Christie's

Caroline Riley

Curator, Gunston Hall

Joe Rogers

Objects Conservator, Nelson-Atkins
Museum of Art

Steven Spandle

Project Architect, Judge Skelton Smith
Architects

Clo Tepper

Private trustee, AFA President Designate

Diana Toole

Curator and Asst. Director, Gracie Man-
sion Conservancy

Nahn Tseng

Senior Project Manager & Preservation
Specialist, NYC Dept of Parks

Katherine Wheeler

Asst Prof of Arch and Arch history,
Univ of Miami School of Arch.

David Yum

Principal, David Yum Architects

The Attingham Summer School Class of 2011 was selected this year from a large and truly outstanding pool of applicants. Grateful thanks to all of you who encouraged candidates to apply and who wrote letters of reference on their behalf. The 24 scholars traveling to England in July will represent eleven different states and the District of Columbia. They range in age from 26 to 67 and include museum professionals, conservators, architects, university professors, librarians, preservationists, one auction house professional, independent scholars, collectors, and graduate students. Once again the American contingent will be matched by an excellent group of students from the United Kingdom, Europe, India, Asia, Australia, and New Zealand.

Seventeen of our students will receive partial scholarships this year, thanks to the thoughtful and generous individuals and organizations who offer financial assistance. Increasingly, scholarship funding has become our greatest challenge to securing the best and most promising candidates. We would be delighted to speak with anyone who could assist in sending future scholars on this life-altering program. Please contact any Board member or the Attingham Administrator if you might be able to help.

Joining me on this year's Selection Committee were Rika Burnham from the Frick Collection, Jack Braunlein of Lyndhurst, and Barbara File from The Metropolitan Museum of Art. We were assisted ex-officio by Summer School director Lisa White, as well as Board members Tom Appelquist, Jeffrey Herr, David Parsons, and Administrator Mayuri Amuluru. My heartfelt thanks to them all for a job well done!

It is never too early to begin spreading the word. Your enthusiasm for Attingham is our single greatest tool in attracting next year's class. Please direct any potential candidates to our website. — **Beth Carver Wees '81**, Vice President for Selection

New Summer School Staff

Dr. Helen Jacobsen, new Assistant Director of the Summer School, is a Course Tutor for the French dec arts and interiors 1660-1830 at the Univ. of Buckingham. She graduated in History of Art from Cambridge University and later received her MA in the History of Design from the Royal College of Art / Victoria & Albert Museum. She did further postgraduate study at Oxford University, where her DPhil investigated the foreign influences in art, architecture and the decorative arts that characterised much cultural patronage by English diplomats in the seventeenth and eighteenth centuries. She has published in the *Journal of the History of Collections* and the *Historical Journal*, and is currently writing a book about diplomatic patronage and collecting.



Andrew Moore is currently Keeper of Art and Senior Curator at the Castle Museum in Norwich. A long-time supporter of the Attingham Trust, Andrew has attended Royal Collection Studies (1996), the Summer School (1994), the Study Programme (2003, 2009 and 2010) and last year's London House course. Andrew will take up the post of Co-Director of the Summer School in September 2011.

Study Programme 2011

Mary Ravenel Black

Chair, Collections Committee, Drayton Hall,
National Trust for Historic Preservation

Nancy de Waart

Retired Art Educator, Board Member, Florida
Museum of Photographic Arts

Marilyn Field

Retired lawyer

Sheila ffolliott

Professor Emerita of Art History,
George Mason Univ.

Joanna Hill

Principal, Hill Textile Conservation

Gail Kahn

Board Member AFA, Board Member Antiquarian
Society, Art Institute of Chicago

Janis Mandrus

Asst. Conservator, The Metropolitan Museum of Art

Mary Meyer

Tour Coordinator, Homewood Museum

Heather Miner

Ph.D. Candidate, Department of English,
Rice University

David M. Parsons

Director of Finance and Administration, Historic
Hudson Valley;

VP and Treasurer, Board Member, AFA

Gary Thomas Scott

Regional Chief Historian, National Park Service

Vivienne Stevens

Independent Researcher

Monroe Warshaw

Dealer of old master drawings

Royal Collections

Studies 2011

Anne-Lise Desmas

Assoc. Curator of Sculpture and Decorative Arts,
J. Paul Getty Museum

Annie Lyden

Associate Curator of Photographs, J. Paul Getty Museum

Scholarship donors

Summer School Donors:

Foundation Supporters

The New York Community Trust

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Inc.

Royal Oak Foundation

Partial scholarships given in honor of
Charlotte Moss

Class of '10 Scholarship Donors

Joe Lazzaro

Roderick Thompson

Royal Collection Studies Donors:

Paula Madden

Judith Hernstadt

Stewart Rosenblum

*We are
deeply grateful
to
all of our
donors of the
past year*

In Memoriam

This past year the Attingham community lost two very beloved alums: Hillary Brown '05 and Virginia Elverson '74. Their fellow classmates remember them:



Hillary Elizabeth Brown '05, passed away unexpectedly on February 15, 2011 of an undetected congenital heart condition. Hillary lived in Los Angeles, the city in which she was born on October 20, 1971 and where she was raised. She was in the process of obtaining her Ph.D. in art history from the University of Southern California with a thesis focusing on sculpted portraits of children in 18th century Britain. Hillary worked as a collections cataloguer for the Department of Special Collections at the Getty Research Institute and clerked for Federal Magistrate Judge Charles F. Eick. Members of the Class of 2005 will remember Hillary for her lively mind, up-to-date knowledge on a wide variety of subjects, and an easy and outgoing nature. Hillary contracted Lyme disease in 1999 and was finally diagnosed in 2006; she was nearing the end of her treatment when she passed away. Donations can be made in Hillary's name to the International Lyme and Associated Diseases Society (ILADS), www.ilads.org, and will be directed to the ILADS Physician Training program. For more information about Hillary Brown, visit www.1000memories.com/hillaryelizabethbrown
- **Christine Byers '05**

In 1974, **Virginia Elverson** was one of the first of many Bayou Bend docents to attend Attingham Summer School. She will more recently be remembered for hosting the farewell party for the 2009 Attingham visit to Houston. She wanted to give her many northern friends a little taste of southern hospitality. And it was in her home that Helena and John Hayward and Phelps Warren found Houston hospitality in the 1970's. In Houston Virginia was well known as an excellent cook and her authoring and co-authoring of five cookbooks on various regions of southern cooking. She was a great patron of the arts as a member of the Board of Directors of the Houston Symphony Society, President of the Museum of Natural Science Guild, Chairman of the Volunteers of the Museum of Fine Arts and a member of the Board of Advisors. In the late 60's she and her husband purchased a farm near Round Top, Texas and proceeded to restore the 19th c. German farmhouse and furnish it with Texas antique furniture. It was for this project and their contributions to the Winedale Restoration, The Winedale Shakespeare Festival and Festival Hill that she received the Miss Ima Hogg Historical Achievement Award for historic preservation. She passed away on March 11, 2001. - **Robin Michel '76; SP '06; RCS '05**



**American Friends of the
Attingham Summer School, Inc.**

144 East 39th Street
New York, New York 10016-0914

212-682-6840
attingham@verizon.net

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Alumni News

Russell Bastedo '69 reports that he has recently retired from service with the State of New Hampshire, where he was Curator for 12 years.

David Blackburn '01 has been accepted as a member of the Getty Foundation's Museum Leadership Institute, Class of 2011.

George W. Born '98 is now a second-year student at Boston University's Ph. D. program in American & New England Studies.

Heriberto J. Brito '79 has been named Dean of the School of Building Arts at the Savannah College of Art and Design.

Patty Dean '06 has taken a new position as Director of Community Preservation/National Trust for Hist. Preserv. Partner in Field with the Montana Preserv. Alliance.

Ron Fuchs II '05 has co-authored [Success to America: Creamware for the American Market Featuring the S. Robert Teitelman Collection at Winterthur](#), 2010.

Alden Gordon SP '09; RCS '08 will be the recipient of a new distinguished chaired professorship at Trinity College, entitled the Paul E. Raether Professor of Art History, effective July 1, 2011.

Katherine Howe '75; SP '06; RCS '96 would like all alums to take note of the Brown Foundation Fellows Program at the Dora Maar House in Provence France, administered by the MFA Houston. See here for details:
www.mfah.org/fellowships/doramaarhouse/

Jane Merritt '97 has co-authored [Preventive Conservation and the Historic House Museum](#), published by Alta Mira Press in 2010.

The Luxury of Tea and Coffee: Chinese Export Porcelain from the Shirley M. Mueller Collection opened April 21 at the Indianapolis Museum of Art and runs through 2011. Shirley is SP '94, '95, '05.

Cheryl Robertson '88 has written the central essay entitled "Furniture Transcendent: The Pratt Desk and Chair" in the book [The Charles M. Pratt Desk and Chair by Greene & Greene](#), published Dec. 2010.

Max A. van Balgooy '08 was elected to the Council of the American Association for State and Local History.

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