Letter from the President

It has been an eventful Spring for the Attingham Trust and the AFA and the coming months will bring four bright new faces to major roles in our organizations. In her letter Annabel Westman introduces Dr. Helen Jacobsen and Andrew Moore who will become Co-Directors of the Summer School. On the American side, Clo Tepper will become the new President of the Friends, and Cheryl Hageman has been selected as our new Administrator. Clo Tepper, an Attorney from Boston, has served on the Board of Historic New England and on our Board has been the steward of AFA’s investments. Cheryl Hageman received a Masters from NYU in Visual Arts Administration and has worked for several not-for-profit organizations, most recently at the MTA in their Arts for Transit program. This “changing of the guard” moment reflects Attingham’s onward progress, with a continuing high standard of excellence in the programs offered by the Trust, and the almost dizzying number of activities and events all over the US sponsored by the AFA.

(continued on page 5).

Letter from England

I experienced the true international impact of our courses during my recent visit to New Zealand and Australia. The alumni groups are flourishing there and I witnessed firsthand how attending the programmes have stimulated new approaches to display and interpretation in their museums and historic houses. Contacts and friendships made around the world filled the conversations – it was quite a ‘Facebook’ occasion in person.

All the 2011 courses are fully booked. The Summer School will be celebrating its 60th year back in Shropshire to revisit old haunts and create new memories. It will be Lisa White’s last year as director which is very sad for us all. She has led with inspiration and foresight. Her successors have now been appointed; Dr. Helen Jacobsen, currently assistant director, and Andrew Moore ’94; RCS ’96; SP ’03,’09,’10, will co-direct the course. We welcome them both.

The Study Programme in Scotland has a full itinerary and RCS is on course for another vibrant programme. 2012 is also now on the Agenda with 60 completed years of Attingham to celebrate together with 50 years of the founding of the American Friends. The venue for the Study Programme in June will be NY and the Hudson Valley and a conference weekend is being organised in London around 12th-14th Oct. – details to follow.

-Annabel Westman, Director of Studies, The Attingham Trust
Royal Oak Lectures, co-sponsored by American Friends of Attingham: To register: call 212-480-2889 X201 or go to: www.royal-oak.org/lecture_heinz.html and please indicate your affiliation with Attingham when you register.

*Prices are on-line

NEW YORK:
Oct 11, 6:00p.m: ‘Sleeping Beauty’s Palace’ on the Thames: Ham House MICHAEL HALL, Historian and Author The Grolier Club, 47 East 60th Street Oct 24, 6:00p.m: The Englishwoman’ Princess Vicky: The Destiny of a British Collector in Imperial Germany ULRICH LEBEN, Associate Curator, The Rothschild Collection, Waddesdon Manor.

The Grolier Club, 47 East 60th Street

LOS ANGELES:

Filoli, 86 Cañada Road This lecture is followed by a reception Author PAULINE C. METCALF, Historian and Staging the Glamorous Interior

SAN FRANCISCO:

San Francisco City Hall Auditorium, 5905 Wildhire Blvd. This lecture is preceded by coffee/tea and followed by a lunch with Sir Simon Seligman, Historian and Educator

CHICAGO:

Women’s Athletic Club of Chicago, 626 N. Michigan Avenue

BOSTON:

Dec 8, 6:00p.m: Lady Londonderry’s Enduring Legacy of Mount Stewart MICHAEL BUFFIN: Gardens and parks advisor for the National Trust

PHILADELPHIA

Oct 21, 6:30p.m: The Englishwoman’ Princess Vicky: The Destiny of a British Collector in Imperial Germany ULRICH LEBEN, Associate Curator, The Rothschild Collection, Waddesdon Manor

PHILADELPHIA

April 13—17

Study Trip 2011: Savannah

In April, 21 lucky Attingham alumni and friends were treated to an in-depth tour of Savannah hosted by Tania Sammons ‘09, LW ‘10 and Dirk Hardison ‘01. The four-day trip included a mix of public institutions, private homes and collections, with special access and expertise at each site. Highlights included the 1819 Owens-Thomas House, with flashes of Regency design reminiscent of Soane, the 1887 Baldwin House, an amazingly intact mix of Richardsonian Romanesque and Queen Anne, and the Thomas Center at the Savannah College of Art and Design, a 1908 Greek Revival convent which has been adapted to serve as the home of the College’s historic preservation program. Modern architecture was not neglected, as the tour included visits to two condominiums with sweeping views of the city, created within a mid-20th century commercial building, and a 21st century house which, although contemporary inside and out, fits comfortably into one of the most intact of Savannah’s 19th century streetscapes.

Although the focus of the trip was scholarly, participants found time to enjoy Madeira in the garden at the 1820 Davenport House, following a tour by the director which included spaces normally off-limits to visitors, wine and hors d’oeuvres in the garden at the Owens-Thomas House, dinners in two of Savannah’s best restaurants, and a grand farewell dinner at a private Colonial Revival home on the grounds of an 1830’s rice plantation outside of the city.

Warmest thanks to Tania and Dirk for a spectacular job of hosting the trip, and to all of the participants for their voluntary contributions which helped to raise more than $6,000 for the American Friends and their programs.

Be watching for details about the next AFA Study Trip, which will be held in late September or October of 2012, in a location to be announced! —Clo Tepper ‘11; SP ‘04, ‘07, ‘10

Photo above courtesy of Candace and John Volz.

A visit to furniture maker Greg Guenther’s studio.

Photo courtesy of Patricia Sands.
SPRING 2011 PROGRAMS

MID-WINTER REUNION

Manhattan Day

Tuxedo Park

LA Lecture

TRACEY L. ALBAINY LECTURE

The inaugural Tracey L. Albainy Lecture, co-sponsored with the Museum of Fine Arts, Boston took place on March 31 at the Museum of Fine Arts, Boston. Planning for this event was spearheaded by AFA board member Brigitte Fletcher SP ‘02; RCS ’03, who has led efforts to raise funds to endow an annual lecture in memory of Tracey Albainy ’90; SP ’00; RCS ’07, formerly Curator of Decorative Arts and Sculpture in the Art of Europe department at the MFA and well known for her passion for French decorative arts of the eighteenth century.

On Thursday evening, Ulrich Leben, Visiting Professor at the Bard Graduate Center, presented a lecture entitled “A Napoleonic Achievement: The Restoration of the Hotel Beauharnais,” in which he recounted the history of the Paris residence of Prince Eugene de Beauharnais, son of Empress Josephine and stepson of Napoleon. Now the home of the German ambassador to France, the building’s historic interiors, exterior, furnishings, and gardens have been carefully restored under Leben’s supervision. Revealing “before” and “after” views provided a sense of the scope of the project, made more challenging by the brisk pace of diplomatic events and the daily requirements of rooms and furniture in active use. On Friday morning, AFA members enjoyed tours of the recently opened Art of the Americas wing and another new gallery for eighteenth-century European decorative arts led by Attingham alumni Nonie Gadsden ’00, Dennis Carr ’02, and myself. - Tom Michie ’81
2010 ANNUAL APPEAL DONORS

Anonymous
Edward Aiken
Olivia E. Alison
Kathleen Allaire
Mary Lee Allen
William G. Allman
Cynthia Altman
Louise Todd Ambler
Paul Aoki
Thomas Appelquist
Art History Department,
Trinity College
Norman Askins
Tony Atkin
Barbara C. Bailey
Eliza Marshall Baird
Amy Ballard
Sharon Wells Banker
Betsy Shack Barbanell
Nancy J. Barnard
David Barquist
Janet Blyberg
Joyce Bowden
John Braunlein
John Braymer
W. Scott Braznell
Frances Bretter
C. Dudley Brown
Elizabeth Brown
Sybil Bruel
William Bruning
Leslie Buhrer
Margo Burnette
James Buttrick
Christine Byers
Stephen Calicott
Jay Cantor
Jennifer Carquist
Angelyn Chandler
Stuart Ching
Margaret Civetta
Charles Clapper
Constance Clement
Sarah D. Coffin
Frances Colburn
Suzanne Conway
Kathleen Cummings
David Dalva
Charissa B. David
Elizabeth DeRosa
Nancy De Waart
Robert Dean
Elaine Dee
Amber Degn
Dan Deibler
Suzanne Delehanty
Robyn Asleson Des Roches
Margherita Desy
Jill Dewitt
Curt DiCamillo
Phyllis A. Dillon
Jeanine A. Disviscour
Paul Dobrowolski
Laura Donnelly

Catharine-Mary Donovan
Hank Dunlop
Claire Edersheim
Jared and Clare Edwards
Linda Eilsworth
Nancy Goyne Evans
Madelyn B. Ewing
Mary Louise Fazzano
Sheila fliolott
Marilyn Field
Barbara File
Susan R. Finkel
Lucy Fitzgerald
Ronald Lee Fleming
Brigitte Fletcher
Susan Jefferson Ford
Giraud and Carolyn Foster
Carolyn Foust
Ross Francis
Elizabeth Caffry Frankel
Tony & Patty Frederick
Emily Frick
Marjorie Friedman
Ron Fuchs
Melissa T. Gagen
J. Ritchie Garrison
Lorraine Gilligan
Barbara Glabouer
Merrily Glosband
Ellen Goheen
Sibyl McCormac Groff
Jeff Groff
Suzy Wetzel Grote
Linda F. Grubb
Elizabeth Gusler
Benjamin Haavik
Martha Hackley
Stephen Hague
Barbara J. Hall
Martha D. Hamilton
Craig Hanson
Robin Hanson
Robert Hatch
Deborah Hatch
Nancy Hays
Morrison H. Heckscher
Huyler C. Held
Placida Grace Hernandez
Jeffrey Herr
John Herzan
Shepherd M. Holcombe
Hillman Holland
Abigail Homer
Katherine Howe
Margize Howell
Wendy Ingram
Patricia Hurley Jarden
Cynthia Jenkins
Elizabeth B. Johnson
Gail Kahn
Tracy L. Kamerer
Joanna Karlgaard
Jane Karotkin
Victoria Kastner

Maurice Kawashima
Ann Keenan
John Keene
John Keene
Laura Keim
Andrea Keogh
Lisa Cook Koch
Janet Laurel Kregre
Cynthia Kryston
Dean T. Lahikainen
Amanda Lange
Diane Langwith
Emilie Lapham
Kathleen Lawrence
Jane Lawson-Bell
James Lebenthal
Barbara Brown Lee
Julia Leisenring
E. Lamar Lentz
Alice Levkoff
Jeralyn Homser Lewitz
Janet & Keith Lindgren
Jennifer M. Longworth
Kathleen Luhurs
Thomas Lurie
James Lyle
Mary Jean Madigan
Floyd W. Martin
Edward Masek
Frank Matero
David Maxfield
Diane Maze
Penny Hunt McCaskill
Heather Jane McCormick
Thomas McGehee
Elaine McHugh
Flora Mclnnes
William McNaught
Sarah Bevan Meschutt
Pauline Metcalf
Robin Michel
Thomas Michie
Audrey Michie
Richard Millhender
Sally Smith Miller
Aileen Minor
Christopher Monkhouse
Lisa Moore
Leslie Morris
Roger Moss
Shirley M. Mueller
James Mundy
Richard Napoli
Christina Nelson
Percy North
Cynthia Nusbaum
Richard Nylander
Barbara O’Brien
John Oddy
Roderick O’Hanley
Vals Osborne
Melinda Papp
Nicholas Pappas
David Parsons

Paul Parvis
Alice LeMacks Patrick
Marjorie Pearson
Joanna E. Pessa
Karim Peterson
Elizabeth Pitts
Joan Plotz
Lisa B. Podos
Jeffry Pond
Katherine Post
Nancy Gray Pyne
Susan J. Rawles
Robert & Claire Risley
Leslie Rivera
Letitia Roberts
Priscilla Roosevelt
Stewart Rosenblum
Linda Roth
Frances G. Safford
Stephen Saitas
Patricia Sands
Charles Savage
Roger Scharmer
Gary Thomas Scott
Jessica Segal
Molly Seiler
Karen Serota
Louise E. Shaw
Marjorie Shelley
Barnett Shepherd
Sarah Sherrill
Mary Riley Smith
Molly K. Smith
Niente I. Smith
Kenneth Snodgrass
Romaine Somervell
Joseph Peter Spang
Kevin Stayton
Vivienne Stevens
Jay Robert Stiefel
Molly Stockley
Vernon Tancil
E. Clothier Tepper
Catherine Thomas Burnett
Christine Thomson
Peter B. Trippi
Deborah Lee Trupin
Max van Balgooy
Anne Verplanck
Nicholas Vincent
Candace Volz
Charlotte V. Wainwright
Stefanie Walker
Stefanie Walker
Alexandra Ward
Deborah Dependal Waters
Deborah Webster
Beth Wees
Douglas Weimer
Virginia Whelan
Suzanne & John Whitmore
Donald Whitt
Elizabeth Williams
Gillian Wilson
John M. Woolsey
Lori Zabar
Ruth Ziegler
FALL 2011 PROGRAMS

Annual Meeting—Friday, September 23—Venue TBD
Save the date to reunite with fellow alumni and guests. Details to come.

Other upcoming Attingham Fall programs are in the works, including a trip to Ellis Island and a Long Island visit. Please check our website for updates.

SAVE THE DATE: NOVEMBER 8

The American Friends of Attingham cordially invite you and guests to attend:

The Windsor Fire: A Disaster's Positive Consequences
An illustrated lecture by
Sir Hugh Roberts GCVO FSA
Formerly Director of The Royal Collection and Surveyor of the Queen’s Works of Art; Patron of The Attingham Trust
Tuesday, November 8, 2011
6.30 p.m. Lecture
7.30 p.m., Cocktails & Hors d’Oeuvres

The Union League Club, 38 East 37th Street (at Park Avenue) ~ New York City
Invitations and further details to follow.

Sir Hugh Roberts GCVO FSA retired last year after having served as Director of the Royal Collection and Surveyor of the Queen’s Works of Art since 1996, and having been closely involved in the restoration of Windsor Castle after the serious fire there in 1992. Before joining the Royal Collection in 1988, Sir Hugh was a Director of Christie’s and headed the Decorative Arts Departments there.

PRESIDENT’S LETTER CONT’D.

As I conclude eight years on the Board, the last three as President, I am as impressed as ever with the enormity of goodwill that fuels the engines of Attingham. The amount of time contributed by members to our committees and activities and the financial and intellectual commitment of Board members past and present to our work is stunning. The emotional attachment that I have seen extends from our most recent scholars all the way back to those two living members of the first class. We are a wonderfully kindred-spirited group, if I may say so.

For the accomplishments of the past eight years I salute my predecessors as President and my fellow Board Members. Each year we have found and supported outstanding candidates for Attingham’s programs. We have become more professional on the financial side, meeting the new requirements related to scrutiny of non-profits. Our funds have just exceeded two million dollars for the first time (we hope that will still be true at the end of the quarter!) and we have no debt. We will have to leave our space at the ESU as they bring the New York Chapter in to their headquarters building, but have found a good home with the Cloud Institute at 7th Avenue and 28th Street, convenient to public transit. Our plans for the coming year are ambitious. In November Sir Hugh Roberts will give his extraordinary account of all the good things that happened as the result of the fire at Windsor. We will be hosting Study Program in June 2012, the first in the US, which will travel up the Hudson Valley and conclude in New York City with a gathering for all members. Our Anniversary Directory 2012 will be published at that time. More than 800 entries have been collected so far. Ria Murray continues with this work through the summer, so if you have not already replied please send your information to her.

I wish to thank Mayuri Amuluru for her two years of really good efforts combined with parallel good humor and wish her well in the next chapter of her career.

Finally may I thank all of you for the support and kind words you have expressed to me over these past years. It has been a great pleasure and privilege to serve you all and it has provided memories which I shall treasure always.

- Tom Appelquist, ’87; SP ’94, ’00, ’05, ’06, ’07; RCS ’08
The Attingham Summer School Class of 2011 was selected this year from a large and truly outstanding pool of applicants. Grateful thanks to all of you who encouraged candidates to apply and who wrote letters of reference on their behalf. The 24 scholars traveling to England in July will represent eleven different states and the District of Columbia. They range in age from 26 to 67 and include museum professionals, conservators, architects, university professors, librarians, preservationists, one auction house professional, independent scholars, collectors, and graduate students. Once again the American contingent will be matched by an excellent group of students from the United Kingdom, Europe, India, Asia, Australia, and New Zealand.

Seventeen of our students will receive partial scholarships this year, thanks to the thoughtful and generous individuals and organizations who offer financial assistance. Increasingly, scholarship funding has become our greatest challenge to securing the best and most promising candidates. We would be delighted to speak with anyone who could assist in sending future scholars on this life-altering program. Please contact any Board member or the Attingham Administrator if you might be able to help.

Joining me on this year’s Selection Committee were Rika Burnham from the Frick Collection, Jack Braunlein of Lyndhurst, and Barbara File from The Metropolitan Museum of Art. We were assisted ex-officio by Summer School director Lisa White, as well as Board members Tom Appelquist, Jeffrey Herr, David Parsons, and Administrator Mayuri Amuluru. My heartfelt thanks to them all for a job well done!

It is never too early to begin spreading the word. Your enthusiasm for Attingham is our single greatest tool in attracting next year’s class. Please direct any potential candidates to our website. — Beth Carver Wees ’81, Vice President for Selection

New Summer School Staff

Dr. Helen Jacobsen, new Assistant Director of the Summer School, is a Course Tutor for the French dec arts and interiors 1660-1830 at the Univ. of Buckingham. She graduated in History of Art from Cambridge University and later received her MA in the History of Design from the Royal College of Art / Victoria & Albert Museum. She did further postgraduate study at Oxford University, where her DPhil investigated the foreign influences in art, architecture and the decorative arts that characterised much cultural patronage by English diplomats in the seventeenth and eighteenth centuries. She has published in the Journal of the History of Collections and the Historical Journal, and is currently writing a book about diplomatic patronage and collecting.

Andrew Moore is currently Keeper of Art and Senior Curator at the Castle Museum in Norwich. A long-time supporter of the Attingham Trust, Andrew has attended Royal Collection Studies (1996), the Summer School (1994), the Study Programme (2003, 2009 and 2010) and last year’s London House course. Andrew will take up the post of Co-Director of the Summer School in September 2011.
Study Programme 2011

Mary Ravenel Black  
Chair, Collections Committee, Drayton Hall, National Trust for Historic Preservation  
Nancy de Waart  
Retired Art Educator, Board Member, Florida Museum of Photographic Arts  
Marilyn Field  
Retired lawyer  
Sheila ffolliott  
Professor Emerita of Art History, George Mason Univ.  
Joanna Hill  
Principal, Hill Textile Conservation  
Gail Kahn  
Board Member AFA, Board Member Antiquarian Society, Art Institute of Chicago  
Janis Mandrus  
Asst. Conservator, The Metropolitan Museum of Art  
Mary Meyer  
Tour Coordinator, Homewood Museum  
Heather Miner  
Ph.D. Candidate, Department of English, Rice University  
David M. Parsons  
Director of Finance and Administration, Historic Hudson Valley; VP and Treasurer, Board Member, AFA  
Gary Thomas Scott  
Regional Chief Historian, National Park Service  
Vivienne Stevens  
Independent Researcher  
Monroe Warshaw  
Dealer of old master drawings

Royal Collections  
Studies 2011

Anne-Lise Desmas  
Assoc. Curator of Sculpture and Decorative Arts, J. Paul Getty Museum  
Annie Lyden  
Associate Curator of Photographs, J. Paul Getty Museum

Summer School Donors:  
Foundation Supporters  
The New York Community Trust  
Ida and William Rosenthal Foundation, Inc.  
Royal Oak Foundation  
Partial scholarships given in honor of Charlotte Moss  
Class of ’10 Scholarship Donors  
Joe Lazzaro  
Roderick Thompson  
Royal Collection Studies Donors:  
Paula Madden  
Judith Hernstadt  
Stewart Rosenblum

In Memoriam

This past year the Attingham community lost two very beloved alums: Hillary Brown ’05 and Virginia Elverson ’74. Their fellow classmates remember them:

Hillary Elizabeth Brown ’05, passed away unexpectedly on February 15, 2011 of an undetected congenital heart condition. Hillary lived in Los Angeles, the city in which she was born on October 20, 1971 and where she was raised. She was in the process of obtaining her Ph.D. in art history from the University of Southern California with a thesis focusing on sculpted portraits of children in 18th century Britain. Hillary worked as a collections cataloguer for the Department of Special Collections at the Getty Research Institute and clerked for Federal Magistrate Judge Charles F. Eick. Members of the Class of 2005 will remember Hillary for her lively mind, up-to-date knowledge on a wide variety of subjects, and an easy and outgoing nature. Hillary contracted Lyme disease in 1999 and was finally diagnosed in 2006; she was nearing the end of her treatment when she passed away. Donations can be made in Hillary’s name to the International Lyme and Associated Diseases Society (ILADS), www.ilads.org, and will be directed to the ILADS Physician Training program. For more information about Hillary Brown, visit www.1000memories.com/hillaryelizabethbrown  
- Christine Byers ’05

In 1974, Virginia Elverson was one of the first of many Bayou Bend docents to attend Attingham Summer School. She will more recently be remembered for hosting the farewell party for the 2009 Attingham visit to Houston. She wanted to give her many northern friends a little taste of southern hospitality. And it was in her home that Helena and John Hayward and Phelps Warren found Houston hospitality in the 1970’s. In Houston Virginia was well known as an excellent cook and her authoring and co-authoring of five cookbooks on various regions of southern cooking. She was a great patron of the arts as a member of the Board of Directors of the Houston Symphony Society, President of the Museum of Natural Science Guild, Chairman of the Volunteers of the Museum of Fine Arts and a member of the Board of Advisors. In the late 60’s she and her husband purchased a farm near Round Top, Texas and proceeded to restore the 19th c. German farmhouse and furnish it with Texas antique furniture. It was for this project and their contributions to the Winedale Restoration, The Winedale Shakespeare Festival and Festival Hill that she received the Miss Ima Hogg Historical Achievement Award for historic preservation. She passed away on March 11, 2001.  
- Robin Michel ’76; SP ’06; RCS ’05
Alumni News

Russell Bastedo '69 reports that he has recently retired from service with the State of New Hampshire, where he was Curator for 12 years.

David Blackburn '01 has been accepted as a member of the Getty Foundation’s Museum Leadership Institute, Class of 2011.

George W. Born '98 is now a second-year student at Boston University’s Ph. D. program in American & New England Studies.

Heriberto J. Brito '79 has been named Dean of the School of Building Arts at the Savannah College of Art and Design.

Patty Dean '06 has taken a new position as Director of Community Preservation/National Trust for Hist. Preserv. Partner in Field with the Montana Preserv. Alliance.

Ron Fuchs II '05 has co-authored Success to America: Creamware for the American Market Featuring the S. Robert Teitelman Collection at Winterthur, 2010.

Alden Gordon SP '09; RCS '08 will be the recipient of a new distinguished chaired professorship at Trinity College, entitled the Paul E. Raether Professor of Art History, effective July 1, 2011.

Katherine Howe ’75; SP ’06; RCS ’96 would like all alums to take note of the Brown Foundation Fellows Program at the Dora Maar House in Provence France, administered by the MFA Houston. See here for details: www.mfah.org/fellowships/doramaarhouse/


The Luxury of Tea and Coffee: Chinese Export Porcelain from the Shirley M. Mueller Collection opened April 21 at the Indianapolis Museum of Art and runs through 2011. Shirley is SP ’94, ’95, ’05.

Cheryl Robertson ’88 has written the central essay entitled “Furniture Transcendent: The Pratt Desk and Chair” in the book The Charles M. Pratt Desk and Chair by Greene & Greene, published Dec. 2010.

Max A. van Balgooy ’08 was elected to the Council of the American Association for State and Local History.

Do you have news? E-mail updates to: Attingham@verizon.net