

American Friends of Attingham

An educational nonprofit corporation

INSIDE THIS ISSUE:

<i>Mid-Winter Reunion</i>	2
<i>Savannah 2011</i>	3
<i>Summer School Report</i>	4
<i>New Board Members</i>	5
<i>Programs/Events</i>	6
<i>Alumni News</i>	7

2011 Program Application Deadlines:

Summer School: due
January 31
Royal Collection Studies:
February 15
Study Programme: due
February 28

Please help us reduce
our mailing costs: if
you prefer to receive
this newsletter by
e-mail, let us know at
attingham@verizon.net



Letter from the President

As 2010 comes to an end I am happy to pause for a moment to report on an exceptionally busy and challenging year for the American Friends. My thanks go to all of you who by participating in the lectures, tours, day trips, and longer study visits that we have organized have supported the efforts to make AFA a vibrant professional organization with warm friendships as the bonding agent.

Annabel Westman mentions in her letter the Royal Oak Heritage Award and the London House course, two special highlights for this year. I would add as another the beautiful and detailed account of 30 plus years at London's Wallace Collection given by Dame Rosalind Savill at the Cosmopolitan Club in November. As she concludes her tenure we salute Dame Rosalind for the vitality she has brought to this unique institution. It is a remarkable achievement from someone whose generous regular participation in the Attingham programs has enriched the experience of these courses for every one of us.



courtesy of ManhattanSociety.com by Gregory Partanio

This year brought AFA some excellent new Board members. Each one of them has unique abilities and comes to us with a distinct role to play. The Attingham Board is a hard-working group and their energy is the engine driving all we do. The new year is filled with terrific events. Coming first on January 22 is our Mid-Winter Reunion which we are calling an Attingham Authors' Book Fair and the Grolier Club will provide a perfect venue.

Our great challenge in February will be to select and fund scholars for 2011. As those institutions who regularly send us candidates struggle with their own financial situations we have had to dig deeper into our own scholarship funds, and we are looking harder than ever for new support. Meanwhile, all good wishes for this holiday season and the coming year.

-Tom Appelquist, '87; RCS '08

Letter from England



I am writing this surrounded by a snowy landscape thinking of the balmy late October evening in NYC when Tom and Mayuri with John Lewis, Lisa White, Rebecca Parker and myself strolled down Fifth Avenue to the Metropolitan Club. We were clad in our evening finery *en route* for the Gala Dinner to receive the Royal Oak Foundation inaugural Heritage Award for the Attingham Summer School (seen left). It was a great evening and lovely to see so many friends there.

2010 has been a good year for the Attingham Trust with four courses successfully completed. The participants' reports following the programmes indicate we continue on track as so eloquently stated by **Craig Hanson '99; SP '10**: *I know of no other organization that consistently facilitates such meaningful interactions between academics, graduate students, museum professionals, conservators, architects, interior designers, and various others, all united by a genuine love for historic houses.*

2011 is the 60th year of the Summer School. The course will return to its old haunts in Shropshire for the final week and we are considering holding an alumni day at Attingham Park on 20th July for those who would like to re-visit. The Study Programme will take place in Glasgow and the west of Scotland with private visits planned to Brodick and Ardkinglas in addition to those in the brochure. Royal Collection Studies will follow a similar formula to previous years. If you have not applied yet – why not give it a thought?

Annabel Westman, Director of Studies, The Attingham Trust

Royal Oak Lectures,
co-sponsored by
American Friends of
Attingham:

To register: call 212-480-2889 X201
or go to: www.royal-oak.org and
please identify yourself as an Atting-
ham member to receive discount
price. Please note any venue dress
code requirements accordingly.
*Unless otherwise noted, all lectures
are \$30 members; \$40 non-
members.

NEW YORK:

February 28, 6pm: *All My Worldly
Goods: English Royal Weddings*
CURT DICAMILLO, Historian and
Exec. Director, National Trust for
Scotland
Grolier Club, 47 East 60th Street

April 19, 6pm: *Scotland's Lost Treas-
ure: Hamilton Palace*
IAN GOW, Curator of the National
Trust for Scotland
Grolier Club, 47 East 60th Street

May 5, 6pm: *Windsor Castle: Its
History and Royal Occupants from
1080 to the Present Day*
OLIVER EVERETT, Librarian Emeritus,
Royal Library, Windsor Castle
Scandinavia House, 58 Park Avenue
(between 37th and 38th Streets)

May 17, 6pm: *The Churchills: In Love
and War*
MARY S. LOVELL, Best-selling Author
Scandinavia House, 58 Park Avenue
(between 37th and 38th Streets)
All New York lectures followed by a
reception at 7:00 p.m.

LOS ANGELES:

March 8, 7pm: *The Private Life of a
Public Place: 400 Years of the Sack-
villes at Knole*
LORD ROBERT SACKVILLE-WEST,
Chairman, Knole Estates and Author
This lecture is followed by a reception
and book-signing at 8:00 pm
\$25 members; \$35 non-members
LA County Museum of Art, 5905
Wilshire Blvd, Brown Auditorium

March 24, 11am: *"All My Worldly
Goods": English Royal Weddings*
CURT DICAMILLO
This lecture is preceded with coffee
and tea at 10:00 a.m. and followed
by a luncheon at 12:15 p.m.
\$58 members; \$68 non-members
Beverly Hills Women's Club, 1700
Chevy Chase Drive

SAN FRANCISCO:

March 7, 6:30pm: *The Private Life of
a Public Place: 400 Years of the
Sackvilles at Knole*
LORD ROBERT SACKVILLE-WEST

March 30, 6:30pm: *Corsairs, Con-
quests, and Captivity: England's
Barbary Wars*
ADRIAN TINNISWOOD, *Architectural
Historian and Author*
All SFO lectures preceded by a recep-
tion at 6pm and followed by an op-
tional dinner. For dinner reservations
call 415-362-6985. Dinner reserva-
tions must be made the Friday before
the lecture—no exceptions.
Metropolitan Club, 640 Sutter Street
FORMAL BUSINESS ATTIRE RE-
QUIRED NO CELL PHONES ALLOWED
WASHINGTON DC:

May 12, 7:15pm: *The Churchills: In
Love and War*
MARY S. LOVELL, Best-selling Author

MIDWINTER REUNION JANUARY 22, 2011

Mid-Winter Reunion and Alumni book-fair!

Saturday, January 22, 2011 (6-8:30pm)

The Grolier Club (47 East 60th Street between Madison and Park Aves.)

Registration: \$35 (guests welcome)

Come join the fun – this year, our mid-winter reunion will also be an opportunity to purchase a recent publication by one of our many published alumni:

- T. Tyler Potterfield '04** – Nonesuch Place: A History of the Richmond Landscape
- John Wilson '80** – exhibition catalogue: Rembrandt's Recession: Passion Prints in the Dutch Golden Age
- William Keyse Rudolph '04** and **Alexandra Kirtley '99** - Treasures of American and English Painting and Dec Arts from the Julian Wood Glass Jr collection
- Jason Busch '01** (with contributors) – Carnegie Museum of Art: Dec Arts and Design: Collection highlights
- Rod Blackburn '76** - Old Houses of New England
- Lori Zabar '02** and **Carrie Barratt RCS '01** – American portrait Miniatures in the Met
- Pauline Metcalf '66, SW '94**- Syrie Maugham (20th Century Decorators Series)
- Thomas Jayne '81, SW '88, '91', '94, '09** - The Finest Rooms in America
- Judy Sheridan '83** - How To Work With An Interior Designer
- Margaret Moore Booker '89** - The Santa Fe House: Historic Residences, Enchanting Adobes and Romantic Revivals
- Emily Evans Eerdmans '08**—The World of Madeleine Castaing
- Beverly K. Brandt '87** -The Craftsman and The Critic: Defining Usefulness and Beauty in Arts and Crafts-Era Boston and Gustav Stickley and the American Arts & Crafts Movement

Do not miss this special event. Register online or by mail.

Also on view at the Grolier Club: *Hand, Voice & Vision: Artists' Books from Women's Studio Workshop*, a comprehensive retrospective featuring some of the most influential contemporary book artists in America.



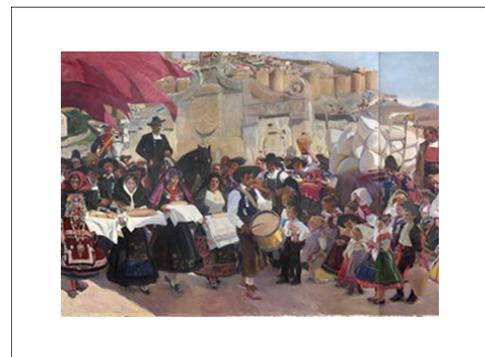
SPRING 2011 PROGRAMS/EVENTS

SATURDAY, JANUARY 22, 11am

Tour of the Hispanic Society of America

613 West 155th Street (between Broadway and Riverside)

Come and tour the magnificent collections of Spanish works of art in this historic 1908 Beaux-Arts building. The greatest Golden Age and late 19th/early 20th centuries artists are represented, including El Greco, Velazquez and Murillo. Joaquin Sorolla's *Vision of Spain* has been reinstated after a well-received Spanish tour. The decorative arts collection is wide-ranging (Ancient to 20th century) – and includes sculpture, gold and silver, furniture and an extensive collection of Hispano-Moresque lusterware. Registration: \$25



Sorolla's *Vision of Spain* at the Hispanic Society of America

(cont'd page 6)

AN EVENING WITH DAME ROSALIND SAVILL NOVEMBER 9, 2010

Second Annual Fall Lecture continues Stellar Tradition

A bejeweled Dame Rosalind Savill gave a stirring account of her years at the Wallace Collection on November 9 for the American Friends of Attingham's Fall Lecture. Starting as a Museum Assistant in 1974 she became Assistant to the Director in 1978 and in 1988 she published a three-volume catalogue of the Sevres porcelain in the



Bill McNaught '70, RCS '97 with Irene Aitken

Wallace Collection, establishing her reputation as a ceramics scholar of great distinction. She became the Director in 1992 and during the past two decades significant improvements have been made to the existing galleries in terms of organization, décor and signage. An open courtyard has been enclosed providing new space for additional galleries, an auditorium, shop and café. In discussing some of the col-

lection's highlights Dame Rosalind revealed her deep knowledge of the collection, which has informed the presentation of diverse material including paintings, furniture, ceramics and armor. The American Friends are deeply grateful to Dame Rosalind for the gift of her time and her intellect creating a memorable evening for all who attended and for maintaining the high standard set by Tom Campbell last year.

Right, Cynthia Altman SW '04, '09, LW '10 with sponsor Michele Beiny Harkins

Bottom left, Ros Savill with Tom Savage '80, SW 1987-94, '00

Photos by Greg Partanio



Edward Lee Cave (sponsor), Pauline Metcalf (sponsor) and Philip Johnston



This lecture is preceded by a reception at 6:45 p.m.
\$25 members; \$35 non-members
National Trust for Historic Preservation, 1785 Massachusetts Ave., NW (corner of 18th Street), 2nd Floor

CHICAGO:

March 10, 6:30pm: *The Private Life of a Public Place: 400 Years of the Sackvilles at Knole*
LORD ROBERT SACKVILLE-WEST
Lecture preceded by a reception at 6:00 p.m. and followed by an optional dinner at the club
Lecture and Reception: \$50 members; \$60 non-members
Lecture, Reception, and Dinner: \$115 members; \$125 non-members
Woman's Athletic Club of Chicago, 626 N. Michigan Avenue
FORMAL BUSINESS ATTIRE REQUIRED

May 4, 6:30pm: *London's Private Clubs*

MARCUS BINNEY, *Architectural Historian and Preservationist*
Lecture preceded by a reception at 6:00 pm and followed by an optional dinner at the club
Lecture and Reception: \$50 members; \$60 non-members
Lecture, Reception, and Dinner: \$115 members; \$125 non-members
The Casino, 195 East Delaware Place
FORMAL BUSINESS ATTIRE REQUIRED

NEW ORLEANS:

March 16, 6pm: *The Private Life of a Public Place: 400 Years of the Sackvilles at Knole*
LORD ROBERT SACKVILLE-WEST, Chairman, Knole Estates and Author
New Orleans Museum of Art, Stern Auditorium, 1 Collins Diboll Circle
\$25 members; \$30 non-members

BOSTON:

May 9, 6pm: *London's Private Clubs*
MARCUS BINNEY
This lecture is followed by a reception sponsored by Freeman's Auctioneers & Appraisers
\$25 members; \$35 non-members
The College Club, 44 Commonwealth Avenue

PHILADELPHIA:

March 28, 6:30pm: *Harewood: A Country House for the 21st Century*
DAVID LASCELLES, VISCOUNT LASCELLES, Chairman of Harewood House Trust

April 25, 6:30pm: *The Strange Genius of Sir John Soane*
TIM KNOX, Director Sir John Soane's Museum, London

May 2, 6:30pm: *London's Private Clubs*
MARCUS BINNEY

May 16, 6:30pm: *The Churchills: In Love and War*
MARY S. LOVELL, Best-selling Author

Each lecture is preceded by a reception at 6pm & followed by an optional dinner. Dinner reservations are non-refundable and must be made by the Friday before the lecture.
The Union League of Philadelphia, 140 South Broad Street
FORMAL BUSINESS ATTIRE REQUIRED

Summer School: By Kristin Fabrizio '10 Sybil Bruel Scholar

I am very thankful to have been given a place in the 2010 class of the Attingham Summer School. It was a truly unique experience that has immensely enriched my professional development.

I thought I knew a good amount about English country houses because I work for an English heritage organization. But after touring the properties and, in some cases, meeting the families, I realized I had a narrow view of these great landed estates. In America we do not have the long history of landed estates as in England; it simply is not part of our national psyche. Over the course of Attingham I came to deeply appreciate how the emphasis on lineage and family history, loyalty to the king, working the land and the importance of the manor house, first as a secure castle then as a symbol of status, shaped a nation. The most memorable and valuable house visits were those that showed us a comprehensive view of a country house, including architecture, decorative arts and paintings, above stairs and below. For this reason visits to Uppark, Petworth, Chatsworth and



Class of 2010 (all photos courtesy Lauren Northup)



Hardwick ranked among my favorites. Our visit to Petworth, in particular, stands out because Andy Loukes, Annabel Westman, Giles Waterfield and Peter Brears took such great care to thoroughly address their particular topic. Who else but Peter Brears could tell us exactly how an 18th century spit works and who but Annabel Westman could lift up the covers on the Red Room bed and discuss the details of the restoration? This level of in-depth tutorials and hands-on access makes Attingham a program that goes beyond a mere house tour to an invaluable professional learning experience. All of our house visits were bolstered by

the lectures and provided excellent introductions to important background information.

I am grateful to the Attingham Summer School and the *Sybil Bruel scholarship* for providing me with such a rich and exhilarating experience. *It is one that will not soon be forgotten.*



Know a Good Candidate for Attingham?

Time and again we hear that people apply to our programs because you, our Attingham alumni, have told them about our courses.

PLEASE CONTINUE TO SPREAD THE WORD

Applications can be downloaded from our web site and don't forget to mention the Summer School video, available for viewing on our website:

www.americanfriendsofatingham.org

Meet our New Board Members—



Libby De Rosa '05, RCS '07, SP '10 is a former curator of the New Jersey Historical Society. Following a stint at Administrator of the American Friends of Attingham she works now as an independent curator and adjunct faculty member at the Cooper-Hewitt /Parsons M.A. Program in the History of Decorative Arts and Design. (Elected 12/10)

Sheila ffolliott, SS '79, RCS '98 is Professor *Emerita* of Art History at George Mason University, where she taught courses primarily on Renaissance art and architecture. She has published articles, catalogue essays, and book chapters on tapestry, queens, and women patrons, *inter alia* and she has worked on the curatorial teams for four exhibitions. Her current research concerns women and portraits at court. (Elected 9/10)



David Parsons, '08 is Director of Finance and Administration at Historic Hudson Valley. He will serve the Board as Treasurer and VP of Finance. (Elected 9/10)

Mary Riley Smith SW '08 is a garden designer and garden writer who works on both public and private gardens in the NYC area. Her book, The Front Garden was published by Houghton Mifflin in 1991. She studied horticulture, garden design, and garden history at The New York Botanical Garden. (Elected 12/10)



Roderick Thompson '10 is president of Santo Spirito Restoration, a workshop where furniture and gilded objects are repaired and returned to presentable condition. He also teaches a furniture history survey for the NYU School of Continuing and Professional Studies, Programs in the Arts, Certificate Program in Appraisal Studies. (9/10)

Peter Trippi, '95, RCS '00 is editor of *Fine Art Connoisseur*, the bimonthly magazine that serves collectors of historical and contemporary representational painting, sculpture, drawings, and prints. Peter is also president of Projects in 19th-Century Art, Inc., the firm he established in 2006 to pursue a range of research, writing, and curating opportunities. (9/10)



Thank you to Jim Mundy, '06



After attending Attingham Summer School in 2006 Jim Mundy joined the American Friends Board as representative for the immediate past class. He took hold of this role with great energy and launched the idea of each class contributing a scholarship for someone in the following year. It succeeded that year and is now established as a tradition. Jim also had the excellent idea that someone from the Board should attend a few days of the Summer School to meet the new scholars and he did this each year since 2006. As Development Committee Chair he continued to find new ways to engage the membership with thoughtful messages, contributed generously for new database software, and most recently he created the Phelps Warren rack card. The Board wishes to thank Jim for his greatly appreciated service to AFA.

Spring 2011 Programs (continued)

*Some of the following March – May programs are still in planning stages. Please check back on the AFA website or by phone for confirmed dates:

MARCH*

Bard Cloissonne tour

View Cloissonne: Chinese Enamels from the Yuan, Ming, and Qing Dynasties with Beatrice Quette. Registration: \$25



THURSDAY, MARCH 31

Tracey L. Albainy Lecture at the MFA, Boston

The first annual Tracey L Albainy Lecture will be held at the new MFA, Boston and will feature Ulrich Leben, Associate Curator of Furniture, The Rothschild Collection, Waddesdon Manor, who will be speaking about his current work on a decorative arts restoration the Palais Bauharnais in France.

FRIDAY, APRIL 1

Event/s planned in Boston to coincide with Albainy Lecture, to include tour of new MFA. Details to follow.

SATURDAY, APRIL 2

Manhattan Day

This special day features visits to three of Manhattan's oldest houses. The *Morris-Jumel Mansion* is Manhattan's oldest house (and headquarters to General Washington in September and October 1776). *Gracie Mansion*, dating to 1799, was acquired by the City of New York in 1896 and has been official residence of the Mayor since 1942. *Hamilton Grange* was the home of founding father Alexander Hamilton and completed in 1802, just two years prior to his fateful death. The house has undergone an extensive conservation program and is due to re-open to the public in March 2011. Lunch & transportation will be included. Stay tuned as we will have price & itinerary available shortly for what is sure to be a very popular day in the Big Apple.



SUNDAY, APRIL 3, 10am-4pm

Liberty and Ellis Island tour

Meet at Battery Park for a day of history as we take in Lower Manhattan and the Statue of Liberty by land and boat with National Park Service Ranger **Joanna Pessa '97, RCS '10**. Registration: \$25, excluding lunch.

MAY*

Tuxedo Park tour, 10:30am – 4pm

Our group will be privileged to visit this private historical community which was founded in 1885 by Pierre Lorillard IV as a sportsman's retreat and alternative to Newport society. The day will include lunch and tour of the Tuxedo Club, private homes and historic buildings, many by well-known architects of the late 19th century. Details to be finalized. Participation will be limited.

Study Trip 2011: Savannah

April 13–17

The AFA's annual Study Tour will be held in Savannah, a city rich in history and culture. Tour the historic district (one of the largest National Historic Landmark Districts in the US) and its many squares. Highlights and sites of the itinerary include, among others: the Telfair Academy of Arts and Sciences (one of the South's first public museums), a tour of furniture-maker Greg Guenther's studio, the English Regency-inspired Owens-Thomas House, a Madeira tasting at the Davenport House, a trolley trip to the Wormsloe plantation, as well as private collection visits and Southern-comfort meals! Participants will be based at the historic Marshall House in downtown Savannah. Please note this will be a walking-heavy itinerary. This year, we are starting on a Wednesday afternoon and ending mid-Sunday to accommodate travel needs. Please plan on being in Savannah Wednesday, April 13 for a 3pm walking tour.

The cost of the trip will be \$1,200, which includes a voluntary \$300 contribution to AFA and does not include airfare or accommodations. A block of rooms have been reserved at the Marshall House. **Deadline to register: February 18. – Tania June Sammons '09, LW '10; Dirk Hardison '01; Amanda Everard SW '95; Deborah Prosser '89**



For more info and a full itinerary, please contact Mayuri at 212-682-6840.

Alumni News

Dr. Sarah Bevan Meschutt '88, SW '97; RCS '00 is a senior curator at Yorktown Victory Center, part of the Jamestown-Yorktown Foundation, where she is designing the new permanent galleries which tell the story of the American War of Independence and the journey towards American nationhood 1763-1790 in 24,500 sq ft, ready for public visitation in five years' time.

Richard Nylander '90 has been re-appointed by President Obama to the Committee for the Preservation of the White House on which he has served for 20 years.

Dr. Pat Kane '90 has recently launched a website on Rhode Island furniture: <http://RIFA.ART.YALE.EDU>

Alice LeMacks Patrick '92; SW '07 and Associates is pleased to welcome Elizabeth Wilcox Garrett Ryan as an appraiser of fine and decorative arts and antiques.

Heather Jane McCormick '96 has joined the Board of the Victorian Society in America, NY Metropolitan chapter – meeting new friends and re-connecting with old, including USA member and fellow Attingham classmate **John Graham '96**.

We sadly note the passing of alumni: **Karl Lunde '70, Gilbert Monet '76, Susan B. Swan '82** on June 27, 2010 and **Milo M. Naeve '69** on August 10, 2009. Mr. Naeve was the first curator for the American Arts Department at the Art Institute of Chicago.

In July 2010, exactly 15 years after they attended Summer School together, eight **Class of '95** alumni reunited to celebrate and explore several historic sites in the Hudson Valley together, joined by Giles Waterfield. (Special thanks to **Deborah Trupin** for coordinating!) see pics at Olana and Wilderstein, courtesy of **Peter Trippi**.



Do you have news?
E-mail updates to Mayuri:
attingham@verizon.net



Attingham alums at the Glass House tour, September 2010. courtesy of Melissa Gagen



Victorian Society in America Summer School

In the hopes of attracting new students to both programs, AFA and the Victorian Society in America has agreed to promote one another's summer schools in their respective winter newsletters:

The Victorian Society in America Summer Schools 2011 programs

The 31st annual American Summer School, Newport, Rhode Island June 3-12, 2011 tuition fee is \$2300. Director Richard Guy Wilson and a distinguished roster of experts provide a survey of the 19th Century, through lectures, tours of private homes and public buildings in Newport and surrounding area.

The 37th annual London Summer School will be held in London, England, with four day trip to Manchester, Liverpool and Birmingham July 2-17, 2011. tuition fee is \$4500. Director Ian Cox, together with experts and scholars, provide a comprehensive study of Victorian and Edwardian architecture, interior design and decorative arts as well as the history and growth of London and issues of preservation and the restoration of historic buildings. Application deadline is March 1, 2011 and full and partial scholarships are available.

For further information, application brochure and scholarship application please contact Susan McCallum, Summer Schools Administrator, at vsasummerschools@comcast.net.

American Friends of
Attingham
144 East 39th Street
New York, New York
10016-0914

Non Profit Org.
U.S. Postage
PAID
Newark, NJ
Permit #14

212-682-6840
attingham@verizon.net

***It's not too late to
donate to our Annual
Appeal! Help us set a
record this year by
giving online or by
mail***

Directory 2012 Update: More than 350 entries received so far



Collection of alumni information has been growing. We have heard from over 350 members around the country and were especially delighted when we received word from two members of Attingham Summer School's very first class, Barbara (Snow) Delaney and Catherine-Mary Donovan, two young ladies standing in the front row of the Class of '52 photograph at left.

Here are some comments so far:

Barbara Delaney '52: "When I arrived at Attingham on July 10, 1952, I was amazed to find myself a fellow student in such a distin-

guished group. I had known and worked with many of them on articles about their museums, but now we were all in unknown territory, in a brave National Trust experiment. Being a part of the "first" of such an ambitious project was exhilarating but a bit scary."

Abbott Lowell Cummings '53: "The Attingham Summer School under the tutelage of Sir George (Trevelyan), Nikolaus Pevsner, and Helen Lowenthal, furnished the quintessential model (for specialized learning experiences), the profound impression of which has never deserted me."

Pierre du Prey '65: "A-life changing event was hearing Sir John Summerson speak on Soane. For me, it all began then..."

Jane Nylander '70: "Attingham Summer School broadened my understanding and established patterns of inquiry that continue."

Marc Simpson '80: "Entwining dedicated teaching with immense enthusiasm, (Attingham) has forever colored my sense of what makes an effective teaching environment."

The Directory will be published in hard copy in the Spring of 2012 with photographs of each Attingham Class and the information we have been able to gather about the members. It will be available for purchase at the anniversary events, which are being planned for that June, and it is our intention that it will also be available in an e-format. The coming year, 2011, will be the data-gathering phase. Please help us by sending your entry now.



Barbara Delaney, '52 in an updated photo sent to us