President’s Report

A Banner Year Arrives—2012
2012 will be an extraordinary year both for the Attingham Trust, which celebrates its 60th anniversary, and for the American Friends, which reaches its 50th year. These milestones coincide with the Queen’s Jubilee and the London Olympics, and the Trust has sensibly decided to give the readers of Britain and bring 2012’s Study Programme to the US. NYC and the Hudson Valley have been selected as the location for the course, and planning is underway. The intention is to retain the usual 9-day format for a group of 30 scholars, and the likely time frame is May, 2012. At the conclusion, an event to which all members are invited will take place.

Where are they now?
To mark this special year we have decided to undertake a challenging project: finding out what has become of every American who has attended any Attingham program since 1952, including Summer School, Third Week, Study Week, Study Programme, Royal Collection Studies and the most recent course, London House Week. Our plan is to publish this information in a Directory which will be made available by the time of the 50th Anniversary event. We need your help with this effort! Board member Roger Moss ’66, RCS ’08 has given us an excellent template to follow by conducting a search for members of his year. Roger’s class of 38 people included some members well known to us, Morrie Hecksher, Christopher Monkhouse, and Pauline Metcalf, but many with whom we had lost touch. Roger tracked them down, and obtained written summaries of their lives since Attingham. Several noted that the Attingham experience was “life-changing” and had significantly influenced their careers. Roger learned that 10 members were deceased.

How can you help?
Send us a concise (200 words or less) report on your career since Attingham including current contact information and any institutional affiliation you may have, noting which programs you participated in. It is our intention to publish what you send us, but we may have to edit a bit for economy. If you wish to send hard copy, please do so to Mayuri Amuluru. Or, if you prefer, you may e-mail: AFA.Directory@gmail.com. Let us know if you wish to play the Class Sleuth role for your year. Have a great summer! - Tom Appelquist, ’87; RCS ’08

Letter from England

Our decision to offer 4 courses this year has been a gamble that has paid off successfully. We have selected highly motivated and qualified members for each programme. Our thanks to everyone who has helped to market and spread the Attingham word so productively. The new London course held in April, looking at the development of the London House, attracted candidates from America, Australia, Britain and continental Europe. 25 attended and a quote from one report reflects the general feeling that this was ‘...both hugely enjoyable and informative, which I hope you will be able to run again in future years’. We certainly plan to do so.

The Study Programme to the Netherlands has also attracted a wide range of excellent candidates some of whom have benefitted from scholarship funds provided by very generous individuals. The planning of the course has been greatly helped by the Dutch alumni and the high reputation that Attingham now enjoys in the country. The programs for the Summer School and Royal Collection Studies are also fully advanced and we will be very pleased to welcome our first Chinese member on Royal Collection Studies in September. (continued on page 5)
STUDY TRIP 2010: CHICAGO
MAY 12—16

It may be known as the Second City, but for the Attingham Study Trip group, Chicago was second to none with its grand skyscrapers, parks, lakefront, museums, and the homes and eclectic collections we were privileged to see. It was a perfect blend of magnificence from afar and appreciation up-close. The very first day, our bus-load of 30 alums dodged flooded highways to Crabtree Farm, owned by Neville and John Bryan. Their house by architect David Adler was built in the 1920’s in a New England clapboard style and perched 85 feet above the lake. Its domestic scale made a perfect showcase for the Bryan’s stunning collection of English furniture starting from the 17th century. We were led through room after room, his-and-her gardens, ivy-covered tennis house, and several follies with extremely gracious hospitality on a soggy day. Over lunch, Mr. Bryan spoke about the development of Millennium Park, the selection of architects and artists for it, and the strategy for funding it which he led. All of us were impressed with his sense of civic duty, and the useful partnerships and development ideas he employed in creating a public space worthy of his city. We were able to see the park the following morning in beautiful sunshine.

We had the pleasure of visiting many more private homes with outstanding art collections during our trip. At Henry and Gilda Buchbinder’s lake-facing apartment, we viewed the works of native Chicago artists alongside elegant Japanese baskets, surrounded by Beidermeier furniture. The home of Tracy and Marc Whitehead was a veritable American folk art museum, all very personally and carefully collected and displayed, (even, to my delight, in the bathrooms!) We also toured many Chicago museums that gave us a sense of history and the depth of collections there. The recently completed Modern Wing at the Art Institute (by Renzo Piano) was opened to us and we were welcomed by its Director, James Cuno. The Driehaus Museum and Glessner House gave us a sense of how two different wealthy Chicagoans lived in the late 19th century and at the Robie house we saw a seminal work of 1909 by Chicago’s most renowned architect, Frank Lloyd Wright. We enjoyed religious works in the Loyola Museum of Art, a newly created museum, guided by Attingham alumnus Jonathan Canning ’02. The architectural boat tour showcased the history and glory of Chicago’s skyline from a water-level perspective (and thankfully, there was no rain for those of us on the top deck!)

The Annual Study Trip to Chicago this year was an amazing effort by its organizers, Christopher Monkhouse ’66, RCS ’01 and Gail Kahn ’96, SW ’08, who each also hosted our group in their own beautiful homes. We had wonderful lunches at the historic Shore Acres Club in Winnetka, The Arts Club, a beautiful example of Chicago 1930’s ”chic” decor, the Fortnightly Club, a women’s literary club, and a most delicious final dinner at Blackbird restaurant in Chicago. We thank them for all their hard work in making the trip so enjoyable.

—Mayuri Amuluru, Administrator
FALL 2010 PROGRAMS/EVENTS

FRIDAY, SEPTEMBER 24: Save the Date! Attingham Annual Meeting, New York City. Details to come.

SATURDAY, SEPTEMBER 25, 10am: Clubs of the Upper East Side
meet at 3 West 51st Street
For more than a century, private clubs have enjoyed a strong public presence in NYC. Inspired by English traditions, particularly the clubs gathered on Pall Mall in London, the history of their American counterparts has rarely been told. Clustered on Fifth and Park Avenues, we will discuss their gradual march north to the Upper East Side, viewing such prominent examples as the University and Metropolitan Clubs, both designed by McKim, Mead & White, as well as smaller and more intimate clubhouses, including the Brook, Grolier, and Knickerbocker Clubs. While the majority of these private institutions were established by and for men, our walk will also examine two particularly elegant examples that were built for the ladies—the Colony Club, 1916 and the Cosmopolitan Club, 1932. Registration: $25

TUESDAY, NOVEMBER 9, 10:30am: A Morning at the Morgan
225 Madison Avenue at 36th Street
Visit the exhibition Mark Twain: At Home and Abroad, with its curator, Declan Kiely, exploring the life and work of the novelist, fabulist, critic, travel-writer, and his impact and enduring influence upon American literature and humor. Afterwards, enjoy a ‘behind-the-scenes’ tour/talk about British drawings and architectural drawings in the Reading Room. The newly restored iconic McKim building of The Morgan will have re-opened October 30, having undergone the most extensive restoration of its interior spaces since its construction more than one hundred years ago. The building was once the private study and library of financier Pierpont Morgan. It is considered one of New York’s great architectural treasures and its interiors are regarded as some of the most beautiful in America. Registration: $25

WEDNESDAY, NOVEMBER 10, 6pm: Behind the Scenes: Private Tour of Cora Ginsburg
19 East 74th Street
Considered one of the foremost authorities in the field of antique textiles and costume, Cora Ginsburg LLC has collected, consulted and appraised for major museums the world over, for more than 60 years. We will be guided through highlights of the gallery’s collections of museum-quality European and American embroideries, silks, woven and printed textiles, and antique costume ranging from the seventeenth through twentieth centuries. Our guide will be Titi Halle, owner and director of the gallery, an internationally recognized expert and established dealer with over 27 yrs of experience in the field of antique textiles, historic costume and 20th-century couture clothing. Wine and refreshments will be served. Registration: $25

DAY TRIP TO CONNECTICUT

Date TBD – please check our website or call Mayuri for updated info

Spend a day in the country during the fall foliage season: This day-trip will include the Philip Johnson Glass House, a 47-acre campus in New Canaan dotted with fourteen structures including the architect’s personal residence (The Glass House) and the Bush-Holley House in Greenwich, built starting 1728 and once home to Connecticut’s first art colony. Details, logistics and registration fee forthcoming or contact Mayuri for more info.

Attendance is limited to 25 people.

(Continued Royal Oak Lectures)

CHICAGO:
Nov 4, 6:30pm: Romantic Irish Country Houses
ROBERT O’BYRNE, Noted Author
$25 members and non-members
This lecture is preceded by a reception and book-signing at 5:30 p.m.
The Casino, 195 Delaware Place

PHILADELPHIA
Nov 10, 6pm: Staging the Glamorous Interior: Syrie Maugham
PAULINE METCALF, Historian and Author
$25 members and non-members
This lecture is preceded by a book-signing and reception.
The College Club, 44 Commonwealth Avenue

PAULINE METCALF, Historian and Author

BOSTON:
Nov 15, 6:30pm: Speed, Style and the English Country House
CURT D’CAMILLO, Historian and Executive Director of the National Trust for Scotland Foundation USA
Lecture only: $20 members and non-members
Lecture and dinner: $70 members and guests
Location: The Union League of Philadelphia, 140 South Broad Street
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Beth Wees
Kirk White
Suzanne & John Whitmore
Donald Whitton
Miss Jennifer M. Wood
John M. Woolsey
Lori Zabar

WE ARE DEEPLY GRATEFUL TO ALL OF OUR MEMBERS WHO HAVE SUPPORTED AFA DURING THE PAST YEAR
DEVELOPMENT NEWS

Phelps Warren Society and the ‘Festival of Giles’

Phelps Warren would have had a wonderful time this past April, as the incomparable and renowned Giles Waterfield visited with us in New York. On April 26, Giles led twenty members of the Phelps Warren Society on a private tour of the Frick Museum’s exhibit *Masterpieces of European Painting from the Dulwich Picture Gallery*, of which he was Director from 1979 to 1996. A cocktail reception followed at the Colony Club, thanks to the generosity of Margaret Civetta ’89, SP ’97, ’09, ’10; LW ’10.

The next evening, through the efforts of Margize Howell ’85 and the kindness of Richard Jenrette, Giles gave an illustrated lecture on the exhibit for 85 alums who have been generous donors to the American Friends of Attingham over the years. Held in the carriage house of the famous George F. Baker House, everyone then adjourned to the spectacular residence for wine and hors d’oeuvres. Both events were well-attended and well-received.

The moral of the story is that it pays to join the Phelps Warren Society!

– Jim Mundy ’06, Development Committee Chair

Phelps Warren Welcomes 3 New Members!

Phelps Warren would have been equally happy to learn that this year we welcomed three new members to the Phelps Warren Society: Curt DiCamillo ’03, RCS ’10, Clo Tepper SP ’04, ’07, ’10 and Judith Hernstadt SP ’96, ’06, ’08, ’09, ’10, RCS ’03, when all three alums made planned gifts to the American Friends of Attingham.

Curt DiCamillo (at right) is the Executive Director of the National Trust for Scotland, USA, and the creator of the website The DiCamillo Companion that endeavors to document British country houses, past and present (www.dicamillocompanion.com).

Clo Tepper (left) currently serves as a Trustee and Private Attorney for various private trusts and is Treasurer of the board of Historic New England.

Judith Hernstadt (top left) is a private collector and researcher based in New York. She currently serves on the Programs and Development Committees for AFA.

For information on how to join the Phelps Warren Society, contact Mayuri at 212-682-6840.

– Jim Mundy ’06, Development Committee Chair

“British country houses are the very beat of my heart, so you can imagine how important Attingham and its programs are to me. The outreach and education that Attingham provides about the British historic house -- one of Western Civilization’s greatest treasures -- is unparalleled. The ability to help more Americans participate in this unique experience is something I see as my duty, which is why I’ve provided a bequest for the American Friends of Attingham in my estate planning. Pass the history on.”

–Curt DiCamillo, on joining Phelps Warren Society

Letter from England (cont’d)

Another new move has been the setting up of an office at 70 Cowcross Street, EC1 to centralize our activities. Rebecca Parker, the Trust’s new secretary and administrator of the Summer School, will be based there, and we hope it will become a hive of activity, forging ever-closer links with the American Friends. The warm welcome which Lisa White and Giles Waterfield received on their recent separate trips to the US is something we are keen to promote on both sides of the Atlantic as we plan a strategic review of our activities over the coming months.

–Annabel Westman, Director of Studies, The Attingham Trust
On behalf of the Selection Committee, I am delighted to introduce the Summer School Class of 2010. The 23 scholars, selected from a strong pool of candidates, hail from across the United States, representing nine different states and Washington DC. They range in age from 25 to 60 and include curators, preservationists, educators, conservators, auction house professionals, interior designers, graduate students, and a legislative attorney. The American students will join a remarkable group of participants from the United Kingdom, Europe, India, Australia, and New Zealand.

It is also my pleasure to thank this year’s Selection Committee members, Patricia Kane ’90, Laura Keim ’07, and Jared Goss ’92, RCS ’97, who ventured to Manhattan on one of the sloppiest snow days of the winter. We were joined ex–oficio by Summer School director Lisa White, as well as Board members Tom Appelquist, Jeffrey Herr, Paul Parvis, and Attingham administrator Mayuri Amuluru. I am grateful to them all for a job well done.

In these difficult economic times, scholarship funding has become one of the greatest challenges to securing a highly–qualified class. We are enormously grateful to the philanthropic organizations and individuals who provide financial aid for our students, and we encourage others to consider funding a Summer School scholarship next year. Please remember how much the Attingham experience meant to you and help us send another generation to this truly remarkable program. It is already time to think about next year’s class and to recommend the Attingham programs to potential candidates. Please direct them to our website, where they will find application forms and other helpful information.

— Beth Carver Wees ’81, Vice President for Selection

Summer School Class of 2010

Scholars:
Tara Cederholm  
Vice-President, Curatorial Services, The Crosby Company
Jill DeWitt  
Assistant Curator, Mt. Vernon Estate
John Eastberg  
Senior Historian, Captain Frederick Pabst Mansion, Inc.
Deborah Emmons-Andarawis  
Curator, Historic Cherry Hill
Kristin Fabrizio  
Program Coordinator, Royal Oak Foundation
Pilar Garro  
Site Manager, Beuaport, Sleeper-McCann House
Benjamin Haley  
Communications Assistant, World Monuments Fund
Karen Hayward  
Independent Curator & Consultant, Christie’s
Suzanne Hood  
Associate Curator, Ceramics and Glass, Colonial Williamsburg Foundation
Angelika Kuettnner  
Associate Registrar, Collections Documentation, Colonial Williamsburg Foundation
Nicole LaBouff  
Curatorial Fellow, Dept of Costumes/Textiles, LACMA
Joseph Lazzaro  
Designer, Joseph Lazzaro Design
Stephen McLeod  
Assistant to the President, Mt. Vernon
Lauren Northup  
Curator of Collections, Hermitage Museum & Gardens
Laurel A. Phillippe  
Graduate Student, University of IL
Paula Phipps  
Adjunct Faculty, Corcoran College of Art/Design
Scott Scholz  
Curator, Dumbarton House
Maria Shevzov  
Assistant Curator of Dec Arts for the NC Museum of History & the NC Executive Mansion
Laura Simo  
Assistant Curator, Mt. Vernon
Christopher Swan  
Furniture Conservator, Colonial Williamsburg Foundation
Roderick Thompson  
President and principal restorer, Santo Spirito Restoration
Candace Volz  
President, Volz & Associates
Douglas Weimer  
Legislative Attorney, Library of Congress

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Jonathan Tavares
Josephine Templeton
Rebecca Tilles
Carrie Van Horn
Leah Walczak
Kathryn Wollan

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Alice Zrebiec

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LH Miller
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Anonymous
Dick Button
Judith Hernstadt

Royal Collection Studies Donors:
Edward Lee Cave
Paula Madden
Judith Hernstadt
Stewart Rosenblum
US Course Participants—2010

London House Course

Cynthia Altman, Curator, Kykuit
Margaret Civetta, Partner, Dewey + LeBoeuf LLP
Elaine Hirschl Ellis, President, Arts and Crafts Tours
Elisabeth Fairman, Senior Curator of Rare Books and Manuscripts, Yale Center for British Art
Jeffrey Herr, Curator, Hollyhock House
Tom McGehee, Museum Director/Curator, Bellingrath Gardens and Home
Paula Madden, COO, Northrup Investments Company
Tania Sammons, Curator, Owens-Thomas House, Telfair Museum
Josephine Shea, Curator, Edsel & Eleanor Ford House
Rebecca Tilles, Curatorial Research Associate, Dec. Arts and Sculpture, MFA, Boston
Linda Weld, Adjunct Prof of Architecture, Wentworth Institute of Tech
Cindy Williams, Director, Smithsonian-Corcoran MA in the History of Decorative Arts

London House Course Participants. Photo courtesy of Rebecca Tilles.

Royal Collections

Studies

Maureen Cassidy-Geiger
PT Faculty, Cooper-Hewitt Museum MA Program
David L. Dalva III
VP, Dalva Brothers Inc.
Curt DiCamillo
Exec Dir, The National Trust for Scotland Foundation USA
Anne Igelbrink
VP, European Furniture, Christie’s
Liana Paredes
Curator of Western Art, Acting Director for Collections & Chief Curator, Hillwood Estate
Joanna Pessa
National Park Service, Park Ranger, Statue of Liberty

Study Programme

Edward Aiken
Director, Graduate Program in Museum Studies, Curator and Professor, Syracuse
Janet Blyberg
Research Associate, National Gallery of Art
Cary Carson
Former Vice-President, Research, Colonial Williamsburg Foundation
Margaret Civetta
Partner, Dewey and LeBoeuf, LLP
Karina Corrigan
H.A. Crosby Forbes Curator, Peabody Essex Museum
Elizabeth De Rosa
Lecturer, Cooper-Hewitt National Design Museum, Corcoran, Smithsonian Program
Barbara File
Archivist, The Metropolitan Museum of Art
Melanie Hall
Associate Professor and Director of Museum Studies, Art History, Boston University
Craig Ashley Hanson
Assistant Professor of Art History, Calvin College
Judith Hernstadt
Private Collector and Researcher
Peter Kenny
Curator of American Dec Arts, Administrator of the American Wing, The Metropolitan Museum of Art
Christopher Molinar
Sales Design Associate/Museum Store Consultant
Paul B. Parvis
Director of Planned Giving, The New York Botanical Garden
E. Clothier Tepper
Former Partner Bingham McCutchen LLP, Private Trustee
Virginia Treanor
Grad Student and Teaching Assistant, Dept. of Art, Univ. of Maryland
Deborah Lee Trupin
Textile Conservator, NY State Office of Parks, Recreation and Preservation
Anne Woollett
Associate Curator, Dept. Of Paintings, The J. Paul Getty Museum

Study Programme Participants. Photo by Saskia Broekema
Alumni News

Deborah Waters ’75 is an independent curator and consultant in American Dec Arts and an Adjunct faculty member at Parsons-Cooper-Hewitt MA program in the History of Dec Arts and Design.

Vals Osborne ’87 has been elected a trustee of the Greenwich Village Society of Historic Preservation, for which she runs a series of programs.

In November, 2009, the Carnegie Museum of Art reopened its Alisa Mellon Bruce Galleries, the historic home for their decorative arts and design collections with the help of alums Jason T. Busch ’01, Curatorial Chair for Collections and Rachel Delphia ’08, Assistant Curator of Decorative Arts. They have also published a handbook of the complete collection: Carnegie Museum of Art: Decorative Arts and Design: Collection Highlights. More info on the reinstallation and publication here: www.cmoa.org/info/bruce.asp

Rod Blackburn ’76 is delighted to report his forthcoming publication from Rizzoli Intl, Old Houses of New England, as well as his other two books: Dutch Colonial Homes in America, (2002) and Great Houses of New England (2008) both also published by Rizzoli Intl.

January 2010 marked the 10th Anniversary for Antiques & Fine Art Magazine, of which Johanna McBrien ’92 is founding editor.

Lori Zabar ’02 and Carrie R. Barratt RCS ’01 have co-authored the collections catalogue: American Portrait Miniatures in the Metropolitan Museum of Art.

In March Cynthia Moyer SP ’89 became the Met’s first ever designated Frame Conservator in the Paintings Conservation Dept.

Beverly K. Brandt ’87 has recently published The Craftsman and the Critic: Defining Usefulness and Beauty in Arts and Crafts-Era Boston (Univ. of Mass Press, 2009). Brandt is currently a professor in the School of Design Innovation at Arizona State Univ.

Congrats to Stephen Hague ’04 for receiving the Ernest Cook Award for post-graduate research.

We sadly note the passing of Carter Lawrence Larsen ’84, SP ’90 who passed away this past February and Charles Evers ’91 this past April.

Do you have news? E-mail updates to Mayuri: Attingham@verizon.net