



AMERICAN FRIENDS OF THE ATTINGHAM SUMMER SCHOOL NEWSLETTER

Winter 2008

NO. 49

PRESIDENT'S REPORT

Dear Members,

The past three months since becoming AFA's new president have been more exciting than anyone expected. Though the bad economic news is affecting all non-profits, we believe that with our terrific board, energetic committee chairs and capable administrator we are ready to meet the challenges ahead and we have been heartened by a strong early response to this year's appeal.

Recently Libby De Rosa and I paid a visit to Barbara Wriston '53, former board secretary of AFA, to hear about the early days of Attingham. Her vivid recollections include Helen Lowenthal remarking by way of explanation of the accommodations at Attingham Park that "the English like to be uncomfortable." Miss Wriston, who does *not* like to be uncomfortable, nevertheless greatly admired several of the early tutors, especially Nicholas Pevsner, and thought that the mixture of intellectual pursuits while also "having a great time" was the secret of the Summer School's success. In her year she recalled that while food was still rationed "somehow whiskey was not". Still charming and lucid at age 92, she said Attingham was for her an experience that "stirs up the brain."

All reports indicate that the three programs for 2008 were exceptionally good at stirring up the brain. I was lucky enough to attend Royal Collection Studies and was reminded again how terrific these programs are and what great efforts the Directors and Administrators put into them. Several of you have asked about the size and composition of our recent classes, especially with respect to how many Americans are participating in each. Here are the statistics for 2008:

Study Week "Treasure Houses of Middle England" had 28 participants including Director Caroline Rimell and Administrator Kate Morgan; 17 US, 3 Britain, 1 Switzerland, 1 New Zealand, 2 Ireland, 1 Lithuania, and 1 Denmark. Six scholarships were provided of which two were from AFA.

Summer School (third week in Bristol) with Director Lisa White, new Assistant Director Christopher Garibaldi, and new Administrator Rebecca Parker included 46 scholars distributed as follows: 24 from the US, 8 Britain, 2 Ireland, 2 Holland, 2 Belgium, 1 Hungary, 1 Russia, 1 Poland, 1 Spain, 1 Croatia, 1 Czech Republic, 2 Australia, and 1 New Zealand. As has been true in recent years a large percentage of participants received scholarship assistance.

Royal Collection Studies in its thirteenth session with Giles Waterfield as Director and Sara Heaton as Administrator had 31 members: 10 from the UK, 6 US, 1 Canada, 2 Netherlands, 2 Russia, 1 Sweden, 3 Germany, 2 France, 1 Croatia, 1 Turkey, and 1 Norway. Many RCS scholars are supported by their institutions. Several AFA members contributed this year to RCS Scholarships for Americans and next year we will have the fully endowed Stewart G. Rosenblum Scholarship specifically for this course.

As you can see, Attingham's reputation has spread across the planet. It shows, I believe, that stewardship of cultural heritage amidst the political and economic challenges of the 21st century is a significant concern in many countries. What Attingham offers has wide application.

In the first part of the coming year AFA will offer a number of events including social gatherings, lectures, and in May, a Study Tour in Los Angeles (listed in detail in this newsletter). We will also in these first months be selecting and, we hope, funding another highly qualified group of candidates for each program. It continues to be true by all accounts that our best recruitment technique is "word of mouth" and in this effort we enlist you all. *Please tell appropriate candidates about our programs and encourage them to apply.* The website has made this easier than ever: AmericanFriendsofAttingham.org

To all of you who have given to AFA in this past year I extend my sincere thanks. If your year-end planning has been delayed by recent events, there is still time to contribute to this Annual Appeal and we welcome whatever amount you can manage. It is our plan in 2009 to develop a system of donor recognition which acknowledges the generosity of our members with special benefits for those who help most to make our existence possible. Future newsletters will provide more details as we progress with these plans.

To the Royal Oak Foundation which is our largest scholarship benefactor we wish to give a special thank you. Its cumulative contribution of close to \$300,000 in recent years has made attendance at the Attingham Summer School possible for many remarkable scholars. This commitment to the value of the Attingham programs is a gift that we at the American Friends treasure.

Tom Appelquist '87



Among the dazzling moments on this year's Royal Collection Studies was an introduction to the Queen's Sevres, taken out of display cases and arranged in Windsor's State Dining Room. Sir Geoffrey de Bellaigue, Surveyor Emeritus of the Queen's Works of Art and Director of the Royal Collection 1988-96, and Roz Savill, Director of the Wallace Collection, provided illuminating commentary.

Photo courtesy of Dr. Alden Gordon, Trinity College

STUDY TRIP TO LOS ANGELES, CALIFORNIA 6-10 MAY 2009

You are cordially invited to join AFA's annual Study Tour. This year we visit Los Angeles, that sprawling, idiosyncratic and paradoxical city on the "other coast." The itinerary ranges across the metropolitan area--from downtown Los Angeles (yes, Virginia, there is a downtown Los Angeles) to Pasadena, from Hollywood to Brentwood--and comprises a broad chronology of the city's civic and domestic architecture, with tours of both institutional and private collections. In response to popular demand, early modern architecture and interiors are featured, including residences by Wright, Schindler, Neutra, and Lautner. Participants will be

based at the Biltmore Hotel (1923; renovated 1987), the grande dame of downtown hotels and the birthplace of the Academy Awards.

Day One includes an introductory lecture by author/historian Sam Watters (*Houses of Los Angeles, 1885-1919*), a walking tour of downtown Los Angeles, the theater district, and recent landmarks by Frank Gehry, Rafael Moneo, and Thom Mayne. Lunch is planned at the exclusive California Club (1930), followed by visits to the Doheny Mansion (1899) and the nearby William Andrews Clark Memorial Library (1926), a major repository of British rare books and manuscripts relating to the Arts and Crafts movement and Oscar Wilde in particular. We complete the day with dinner at Campanile, an award-winning restaurant housed in a building erected by Charlie Chaplin in 1929.

Day Two begins with tours of two special exhibitions of decorative arts at the Getty Center led by their respective curators, both Attingham alumni. Lunch and some unscheduled time will allow for a peek at other offerings at the Getty Center. The afternoon will focus on modern architecture, including John Lautner's incomparable 'Silvertop' (Reiner Residence, 1956). In process are negotiations to dine at Dawn Ridge (1949), the former home of theatrical designer Tony Duquette updated by its current owner, Hutton Wilkinson.

Day Three takes us to Pasadena and San Marino, where we will visit the Huntington Library, Art Gallery, and Gardens. A curator-led tour of the American Galleries (due to reopen in May of 2009) and unscheduled time to visit the newly restored Huntington mansion (1911) comprise the morning's agenda. After lunch we tour the Blacker House (1907), the largest and most lavish of Greene and Greene's California bungalows followed by refreshments at the San Marino home (and sculpture garden) of a collector of French ceramics. Cocktails and dinner that night will be at a private home in the Hollywood hills with fabled "jetliner" views of the city.

We conclude the Study Tour on Day Four (a half day) with courtyard breakfast and tour at Wright's Hollyhock House (1921) followed by an optional tour of Schindler's restored Rodriguez House (1941).

The itinerary is a work in progress and subject to change. We predict that those changes will merely refine and improve your Attingham experience. We look forward to seeing you in Los Angeles.

Your organizers,
Jeffrey Herr '98 and Thomas Michie '81

Cost of the Los Angeles Study Trip

The cost of the Study Tour, not including accommodation or travel to and from Los Angeles, is \$950. We request in addition a \$300 donation to AFA, making the total cost very similar to our most recent previous trips to Houston and Santa Fe.

These trips represent an enormous amount of unpaid effort by the organizers and, thanks to the Attingham alumni in each city we visit, we have unprecedented access to private houses and collections that members could never see on their own. If you have compared our price with comparable trips run by organizations such as Decorative Arts Trust or Society of Architectural Historians, you know that AFA trips provide very good value. We want our members to appreciate that while the contribution is voluntary, it is essential to our ongoing ability to offer these trips. Thank you all for understanding this.

Tom Appelquist

To register for the trip please send a deposit of \$300 to AFA, 1965 Broadway, #20G, New York, NY 10023 or sign up online at AmericanFriendsofAttingham.org on the home page.

ATTINGHAM SPRING PROGRAMS 2009

To Register for Attingham programs: Send check to 1965 Broadway, #20G, NY, NY 10023 or pay online at the AFA website, American Friends of Attingham.org. For Royal Oak programs visit www.royal-oak.org/lectures or call Robert Dennis at 212-480-2889, ext. 201.

NEW YORK CITY

FRIDAY, JANUARY 23 (6-8 pm)

Mid-Winter Reunion

(See Registration Form in this newsletter.)

FRIDAY, FEBRUARY 6 (5:45-7 pm)

Private Tour of Sherman Fairchild Center for Works on Paper and Photograph Conservation

(Postponed from December '08)

Location: Metropolitan Museum of Art, Fifth Ave. at 82nd Street.

Registration: \$25 (guests \$30) *Tour is limited to 20 registrants.*

Assemble in the Great Hall at the Group Tour Desk by 5:45 for prompt 6 pm departure for the Conservation Studio where our guide will be **Marjorie Shelley, SW '07**, Sherman Fairchild Conservator in Charge. The Sherman Fairchild Center for Works on Paper and Photograph Conservation is one of the preeminent conservation centers in the world. Marjorie will discuss the detective work involved in authenticating and conserving works of art on paper and will show us the extensive collection of artist's paint boxes that she has assembled for the Museum.

PLEASE NOTE: *Access to the Laboratory will not be possible for late arrivals.*

SATURDAY, FEBRUARY 21 (10:30 – noon)

Private Visit to Harkness House

Location: 1 East 75th Street

Registration: \$25 (guests \$30) *Tour is limited to 18 registrants.*

One of New York's great architectural treasures, Harkness House is home to The Commonwealth Fund, a long-time New York philanthropic institution. Built in 1908 for Edward and Mary Harkness, the house was designed in the Italian-Renaissance-Revival style by James Gamble Rogers. The home had seven floors, large and beautiful public rooms, multiple bedrooms, and fourteen servant's rooms. The interiors were filled with exquisite furnishings and an extensive art collection. Following Mrs. Harkness' death in 1950 the couple's art collection was bequeathed to The Metropolitan Museum of Art and the house was turned over to the family's foundation, The Commonwealth Fund. Noted architectural historian **Paul Wentworth Engel** will lead a private tour of this extraordinary mansion.

TUESDAY, MARCH 24 (5:30-7 pm)

Behind-the-Scenes Preview of English Furniture Auction

Location: Christie's, 20 Rockefeller Plaza on 49th Street

Registration: \$25 (guests \$30) *Tour is limited to 20 registrants.*

Melissa Gagen '93, RCS '98, Senior Vice President and International Specialist of English Furniture at Christies and **Jonathan Burden**, master antiques restorer, cabinet-maker and owner of Jonathan Burden Antiques LLC, will conduct a behind-the-scenes tour of highlights for Christie's upcoming English furniture sale. Jonathan received his degree in restoration from West Dean College in Sussex, England, a familiar institution to recent Attingham alums. The session will be held in Christie's warehouse before the furniture goes on public view. This will be an intimate 'hands-on' session looking at stylistic trends, construction techniques and the history of selected examples from the 17th-19th centuries.

LOS ANGELES

WEDNESDAY-SUNDAY, MAY 6-10

Attingham Study Trip to Los Angeles See description and registration information in this newsletter.

PHILADELPHIA

Several regional events are planned including a pilgrimage down Germantown Avenue, starting at Benjamin Chew's estate, Cliveden, and ending at James Logan's plantation house, Stenton; a summer barbeque; and a fall drinks reception to introduce potential candidates to the Attingham programs. Dates are not yet set. To make sure you receive either a mailed flyer or an electronic notice, please contact Jim Mundy at 215-587-5592 (daytime, M-F) or jgamundy@comcast.net.

AFA CO-SPONSORED PROGRAMS WITH THE ROYAL OAK FOUNDATION

TO REGISTER Visit www.royal-oak.org/lectures or call Robert Dennis at 212-480-2889, ext. 201.

NEW YORK CITY

All lectures in New York are followed by a reception.
Doors will open at 5:30 p.m. Business attire is suggested.

Wednesday, February 25 (6 pm)

At the Royal Table: Three Hundred Years of Royal Patronage of Silver

Registration: \$30 members; \$40 non-members

Location: Abigail Adams Smith Auditorium (Colonial Dames), 417 East 61st Street

Christopher Garabaldi, Assistant Director, The Attingham Summer School, will discuss royal patronage of silver from the reign of Henry VIII to Queen Victoria, particularly concentrating on silver acquired for dining and the table.

Wednesday, March 11 (6 pm)

A Maverick's Country House: William Randolph Hearst at San Simeon

Registration: \$30 members; \$40 non-members

Location: Abigail Adams Smith Auditorium (Colonial Dames), 417 East 61st Street

Victoria Kastner '00, historian at Hearst Castle and author of *Hearst Castle: The Biography of a Country House*, and *Hearst's San Simeon: The Gardens and the Land*, will discuss Hearst's extensive art collection--Renaissance tapestries, Mediterranean furniture, English silver, and architectural fragments --and provide lively anecdotes about the hilltop and America's most glamorous country house and estate.

SAN FRANCISCO

Wednesday February 18 (6:30 pm)

Jewels of Scandal and Desire: British Jewelry Collections and Country Houses

This lecture is preceded by a reception at 6:00 p.m..

Registration: \$25 members; \$35 non-members

Location: Metropolitan Club, 640 Sutter Street. FORMAL BUSINESS ATTIRE REQUIRED. NO CELL PHONES ALLOWED.

Curt DiCamillo '03, Executive Director of the National Trust for Scotland Foundation USA, will explore ways in which the 18th- and 19th-century British ruling classes, modeling themselves on the ancient Roman Empire, used jewelry to reinforce their positions in society and awe their peers. He will discuss the tales behind these noble families, their houses, and their jewels, all woven together to create a glittering display of power and position.

LOS ANGELES

Tuesday, February 17 (7:00 pm)

Jewels of Scandal and Desire: British Jewelry Collections and Country Houses

This lecture is preceded by a reception at 6:30 p.m.

Registration: \$25 members; \$35 non-members

Location: UCLA Faculty Center, 480 Charles E. Young Drive East

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WASHINGTON, DISTRICT OF COLUMBIA

Tuesday, March 10 (7:00 pm)

A Maverick's Country House: William Randolph Hearst at San Simeon

This lecture is preceded by a reception at 6:30 pm.

Registration: \$25 members; \$30 non-members

Location: Boardroom, 2nd floor, NTHP, 1785 Massachusetts Avenue, N.W. (corner of 18th St.)

Victoria Kastner '00, historian at Hearst Castle and author of *Hearst Castle: The Biography of a Country House*, and *Hearst's San Simeon: The Gardens and the Land*, will discuss Hearst's extensive art collection-- Renaissance tapestries, Mediterranean furniture, English silver, and architectural fragments --and provide lively anecdotes about the hilltop and America's most glamorous country house and estate.

BOSTON

Monday, April 27 (6:30 pm)

Storyteller in Stone: Sir John Vanbrugh

Registration: \$25 members; \$30 non-members

Location: New England Historic Genealogical Society, 101 Newbury Street

This lecture is followed by a reception and book signing.

Dr. Vaughan Hart, Professor of the History of Architecture at the University of Bath, will speak about the fascinating career of Sir John Vanbrugh (1664–1726) who, despite lacking both training and qualifications, was the architect of some of the most important country houses of his era including Castle Howard and Blenheim, where Vanbrugh was charged with building a monument to the Duke of Marlborough. Professor Hart will examine Vanbrugh's buildings, outlining the contemporary political and social events that influenced their design and showing how these strikingly original buildings can be interpreted through reference to classical mythology, Renaissance fortifications, and medieval houses.

PHILADELPHIA

For each lecture, there will be a reception with cash bar at 6:00 p.m.

An optional no-host dinner follows each lecture. Dinner reservations are non-refundable and must be made by the Friday before the lecture.

All lectures: \$20 members and non-members

Lecture and dinner: \$60 members and guests

Location for all lectures: Union League Club, 140 South Broad Street

A Maverick's Country House: William Randolph Hearst at San Simeon

Thursday, March 12 (6:30 pm)

See description under New York City listing.

London's Country Houses

Tuesday, April 7 (6:30 pm)

Noted architectural historian, **Caroline Knight** will examine the development of houses and gardens that were originally in the country, located in villages or on the banks of the Thames, but are now within Greater London. and will compare them to the large country houses located on great estates far from the capital. Basing her talk on the research carried out for her book she will look at a selection of these houses and the relaxed social life that went with them, when they served as the much-loved country retreats of courtiers, government ministers and City business men.

Storyteller in Stone: Sir John Vanbrugh

Thursday, April 30 (6:30 pm)

See description under Boston listing.

A Treasure Saved: Dumfries House

Thursday, May 14 (6:30 pm)

Leading architectural historian and preservationist **Marcus Binney** will discuss the dramatic eleventh-hour rescue of Dumfries House in Scotland. one of Britain's greatest treasure houses. The Palladian masterpiece by John and Robert Adam is filled with an outstanding collection of rococo furniture made for the house, as well as the finest documented collection of furniture by 18th-century Scottish cabinetmakers. The house remained in the family of the Marquesses of Bute until 2007 when it was scheduled to be sold and its contents auctioned. With the furniture loaded on vans headed for the salesrooms, the house and its contents were dramatically rescued with a purchase by a consortium led by HRH The Prince of Wales, the Scottish government and various heritage charities. Mr. Binney will illustrate this architectural masterpiece and its remarkable collection—which is said to have remained virtually untouched since an 1803 inventory. He will discuss the house's rescue and SAVE's ongoing work to prevent the destruction and loss of other treasures in the United Kingdom.

TO REGISTER FOR PROGRAMS SPONSORED BY THE ROYAL OAK FOUNDATION

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STEWART ROSENBLUM HONORED AT NEW YORK'S UNION LEAGUE CLUB



Stewart Rosenblum '84, RCS '05, addressing the group of AFA's largest donors that gathered on October 23, to honor him for his gift to Attingham of a fully-endowed scholarship for Royal Collection Studies. Giles Waterfield, Director of Royal Collection Studies, seated at the left, presented Stewart with a hand-drawn commemorative certificate that incorporated images of law, history, decorative arts and roses created in gratitude for Stewart's gift.

NEWS FROM OUR ALUMNI

We have authors: The latest book by Attingham board member **Roger W. Moss '66**, is *Historic Landmarks of Philadelphia*, the third and final volume of his trilogy on historic buildings in the city where he has lived and worked for more than forty years. In the new book Dr. Moss discusses the National Historic Landmark buildings, ranging from Independence Hall, the signature building of the city, to the PSFS building, the first International Style Skyscraper in the United States. **Emily Evans Eerdmans '08**, attended Summer School and published her first book all in the same year. *Regency Redux, High Style Interiors: Napoleonic, Classical Moderne and Hollywood Regency*, was celebrated at a book launch in November. For those of you who fancy over-the-top interiors, this is the book for you. **Brook Mason '06**, is a contributing author for *The International Art Markets: The Essential Guide for Collectors and Investors*. Published in England, but now available in the U.S., the book provides a country-by-country analysis of the world's art markets.

Tony Atkin's '77, firm, Atkin Olshin Schade Architects, has been awarded a LEED Gold rating by the U.S. Green Building Council for a new residence complex at Dartmouth College. Those of you who attended the Study Trip to Santa Fe last spring will remember that Tony incorporated many energy-saving features in the design of his own home.

After twelve years in Key West, Florida, **George W. Born '98**, has become executive director of the Providence Preservation Society. **Jeannine Disviscour '93**, has moved from the Baltimore Museum of Art to the Maryland Historical Society where she is the new Deputy Director.

J. W. Waterhouse: The Modern Pre-Raphaelite, the first monographic exhibition about Waterhouse in 30 years opened at Goninger Museum, the Netherlands, this month. **Peter Trippi '95**, is a co-curator of the show slated to travel to the Royal Academy in London and the Montreal Museum of Fine Arts, Quebec.

In Memoriam: **Mildred Lanier '64**, was a noted textile expert who enjoyed a 39-year career at Colonial Williamsburg where she contributed significantly to the study and preservation of the foundation's textile collections. **Nancy Holmes '70**, was a civic leader in Mobile, Alabama, where she was instrumental in creating Mobile's historic districts, and historic homes tours.

ANOTHER WAY TO DONATE: MAKING A GIFT FROM YOUR IRA

Congress recently voted to extend popular legislation pertaining to the contribution of an IRA to not-for-profit organizations. The extension of the Pension Protection Act may be an attractive choice in support of the American Friends of the Attingham while at the same time:

- meeting your required minimum distribution;
- avoiding more and perhaps unneeded taxable income;
- moving assets out of your estate that may be subject to hefty federal and state estate taxes as well as income tax;
- bypassing the charitable giving deduction threshold involving 50 % of adjusted gross income; and
- reducing the alternative minimum tax probability.

This opportunity is **due to expire by December 31, 2009**. You must be at least 70 years old. Instruct your agent to send the gift directly to the AFA office. **You may donate tax-free up to \$100,000**. Since most people in this age bracket do not itemize donations for tax purposes, an IRA contribution is potentially a good strategy for you as well as beneficial for the American Friends of Attingham.

For more information about this limited time option, please call AFA Administrator Libby De Rosa, 212-362-0701 or email attingham2@worldnet.att.net. Thank you for considering an IRA gift to the AFA.

Jim Mundy – V.P. for Development

MEET THE BOARD OF THE AFA: PART I

Brigitte Fletcher



Brigitte has been an art advisor to high-net-worth collectors since 1992, and has headed her own art advisory and appraisal firm, B. Fletcher & Associates, LLC (www.bfletcher-associates.com) since 1998, now located in Boston MA. An enthusiastic Anglophile with clients in the USA and Europe, Brigitte is a dedicated European decorative-arts scholar. She attended the Attingham Study Week in 2001, the Royal Collection Studies in 2003, and joined the American Friends board in 2006.

Beth Carver Wees



Beth Carver Wees is Curator of American Decorative Arts at The Metropolitan Museum of Art, where she oversees the collections of American silver, jewelry, and other metalwork. She was for many years Curator of Decorative Arts at the Clark Art Institute in Williamstown, Massachusetts and is the author of *English, Irish & Scottish Silver at the Sterling and Francine Clark Art Institute*. Beth attended the Summer School in 1981 and the Royal Collection Studies in 2004. She serves on the Board of the American Friends as chair of the Selection Committee.

Tom Michie



Thomas Michie joined the staff of LACMA in January 2005 after serving as curator of European and American decorative arts at the Museum of Art, Rhode Island School of Design. He is co-author of catalogs of American decorative arts at LACMA, RISD, the Milwaukee Art Museum, and the U. S. Department of State. A graduate of Williams College, he holds an M. Phil. degree in history of art from Yale University. He is past president of the Decorative Arts Society and currently serves on the board of the American Ceramic Circle. In March 2009, he becomes Senior Curator of European Decorative Arts and Sculpture at the Museum of Fine Arts, Boston. He attended the Attingham Summer School in 1984.

Jeffrey Herr



Jeffrey Herr is a Pennsylvania native who has lived in Los Angeles for the past forty years where he now also qualifies as a native. A versatile person, he transitioned from entertainment to banking to art history, the latter being the result of an admitted mid-life crisis. A 1998 Attingham alumnus, he joined the AFA board in 2005. In his current incarnation he is the curator of Hollyhock House (designed by Frank Lloyd Wright).



Roger Moss

Roger W. Moss is an author and historian who taught in the Preservation Program at the University of Pennsylvania and in 2008 retired as Executive Director of The Athenaeum of Philadelphia. The author of a dozen books on architecture and design, he and his wife, Gail Caskey Winkler, divide their time between Philadelphia and Castine, Maine, from which they continue an active consulting practice focused on the interpretation and management of historic site museums. He attended the Attingham Summer School in 1966 and Royal Collections Studies in 2008.



Betsy Barbanell

Betsy Barbanell curates a private art collection in New York which encompasses Native American and contemporary art and American antiques. A graduate of Vassar College, she has a MA in history from NYU, completed art history courses and study programs here and in England including Attingham in 1999. She served as a Board Member and then Board Chair of the Royal Oak Foundation. Currently, she is on the Advisory Council of the Institute for Women and Art at Rutgers, she returned to the Board of the American Friends of the Attingham Summer School having served previously. She chaired the Nominating Committee in 2003/5 and now serves on the Strategic Planning Committee.



Barbara File

Barbara File, AFA's board secretary, has worked in the Archives of the Metropolitan Museum of Art since 1984. Before that she lived in Japan with her husband for two years, and taught English. She loves everything about the arts, and has been on the Board of Signature Theatre Company since 1995. Retired from the Met in September to devote more time to other interests, she feels lucky to have gone back to work on a part-time basis. She and her husband travel often, including a bicycle trip, with family, every autumn in Europe. They live in Westchester County with two cats, and love all things furry. In the New Year Barbara hopes to be able to volunteer at one of the many animal shelters in the New York area.