

# AMERICAN FRIENDS OF ATTINGHAM

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## 2017 Attingham Application Deadlines

### The 66th Summer School

29 June–16 July, 2017  
Due: 27th January, 2017

### Royal Collection Studies

3rd–12th September, 2017  
Due: 12th February 2017

### Study Programme Palaces and Villas of Rome and Naples

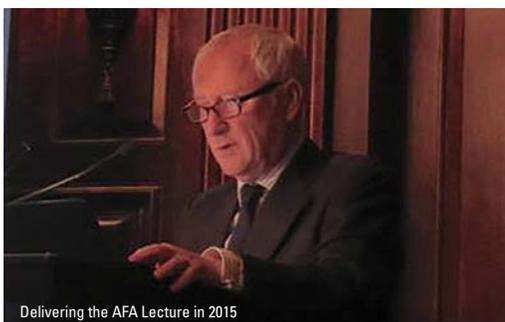
18th–26th September 2017  
Due: 12th February 2017

### French Eighteenth-Century Studies at the Wallace Collection

October 2017  
Due: 30th April 2017

Applications and scholarship  
Information available online:  
[www.americanfriendsofatingham.org](http://www.americanfriendsofatingham.org)

## Letter from England



Delivering the AFA Lecture in 2015

### GILES WATERFIELD 24th July 1949–5th November 2016

We will all miss Giles hugely. The news of his sudden death while he was still so active is devastating. He was a generous and valued friend, a stimulating mentor, scholar, independent curator and art historian imbued with a sense of humour that either drew an amused smile or had people laughing helplessly. He was a wonderful, special and enriching man.

It is so hard to believe that he is no longer with us. There are already several tributes written on his life and work from his time as Director of the Dulwich Picture Gallery, adviser and trustee to numerous museum and heritage organisations, curator of exhibitions, lecturer at the Courtauld Institute and other teaching bodies and, what he was always most proud to mention, author of several novels. His recent non-fiction book, *The People's Galleries: Art Museums and Exhibitions in Britain, 1800–1814* won him wide acclaim.

But it was for his work with The Attingham Trust that readers of this piece will best remember this remarkable man. Attending the Summer School in 1978 and subsequently becoming its co-director from 1995–2003; founding and directing Royal Collection Studies from 1996 until now, its 21st year; leading two Study Programmes in 2009 and 2011, and three

London House Courses since 2010; author of the Trust's 2004 publication *Opening Doors: Learning in the Historic Environment*, and a prime instigator behind Attingham's anniversary conferences in 2002 and 2012, his prolific contribution will be known to many hundreds of you. Numerous heartfelt messages of grief and shock have been received from alumni around the world and many have added warm memories of their own on the condolence page of his website.

Giles made an invaluable contribution to the Trust with his erudite scholarship worn so lightly and inimitably conveyed with an engaging mixture of confidence and fun that endeared him to so many. He was quite simply an inspiration and we owe him a great debt of gratitude. On behalf of the Trust's Chairman, John Lewis, the trustees, patrons, officers and council members, I conclude with an extract from Kyle Leydon's report submitted this October following his attendance on Royal Collection Studies. His eloquence says it all and stands as a moving tribute to Giles.

'Ever unflagging in his adroit, scholarly exposition and matchless exuberant mastery of the bon mot, sincerest thanks must also be extended to the inimitable Giles Waterfield who led the course with a beguiling charm and bewitching magnetism which utterly enraptured all who attended. In his ease of presentation, inexhaustible good humour, inveterate passion for and mastery of his subject, skilful erudition and whimsical joie de vivre, he was, in short, an inspiration. Skillfully weaving the threads of over one thousand years of royal history into an entrancing tapestry of fascinating fable, his great knowledge and deliciously engaging manner provided the perfect primer for each day's endeavours.'

— Annabel Westman

**A memorial service honoring Giles Waterfield will take place on 11 January 2017 at 3 pm. at St Martin-in-the-Fields, Trafalgar Square, London. All are welcome to attend.**

## Letter from the President

I am continually amazed by the generosity, in contributions and in time, of so many Attingham alumni. The AFA board meets quarterly and all members involve themselves in our committees and in arranging programs. Other dedicated volunteers, like **Robert Domergue** SP '93, '97, '03, '05, '14 in San Francisco and **Brigitte Fletcher** SP '02, RCS '03, in Boston organize special events and various SS classes plan reunions. It was wonderful to see so many in attendance at our September Annual Meeting and Lecture and all the other events you can read about inside. Thanks to all involved in making these things happen. We cannot do it without your support. Please contribute to the annual appeal before 31 December.

— Sheila ffolliott



RCS alumni **Scott Ruby**, '14, **Liudmila Gavrilova**, '13, and **Sheila ffolliott**, '98 with **Stephen Patterson**, from the Royal Collection Trust, gathered recently in Washington to raise a toast in memory of Giles Waterfield.

# Meet Our New Board Members



**Heather Ewing '99** is the Executive Director at the Center for Italian Modern Art, a nonprofit exhibition and research center established in SoHo in 2013, dedicated to promoting new scholarship and dialogue around 20th-century Italian art—through an annual exhibition, an international fellowship program, and a variety of public programming. Ewing previously served as a consultant and historian working with the Smithsonian Institution, focusing on American architectural history and the history of museums. She has published a number of books, including *The Life of A Mansion: The Story of the Cooper Hewitt, Smithsonian Design Museum* (Cooper Hewitt Smithsonian Design Museum, 2014); *Carrère & Hastings, Architects: The Masterworks* (Rizzoli, 2011), co-authored with Laurie Ossman; *The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian* (Bloomsbury, 2007), as well as other works on the history of the Smithsonian.



**Jennifer Klos SS '12; SP '13; LHC '14; SP '16** is an art advisor and independent curator based in Dallas, Texas. She is President of Collector House Inc., an art advisory firm that assists private collectors in the acquisition of fine and decorative arts in the United States and Europe. She was formerly Curator at the Oklahoma City Museum of Art for eight years, organizing national and international exhibitions, expanding the presentation of decorative arts and design, and contemporary art installations. Jennifer earned her master's degree in the history of decorative arts, design, and culture from the Bard Graduate Center and her bachelor's degree in Art History and French from Vanderbilt University. She most recently studied interior decoration at the Inchbald School of Design, London. Her current research includes the history of collecting and particularly the display of art and objects within interiors from 1600 to the present. She is a member of the Association of Art Museum Curators and the Costume Society of America.



**Summer School Representative George McNeely '16** is an architectural historian, lecturer, editor, and writer. From 2013–2016 he was the Vice President for International Affairs at World Monuments Fund. He is the co-editor of *World Monuments: 50 Irreplaceable Sites to Discover, Explore and Champion* (Rizzoli, 2015). Prior to WMF, George was with Christie's for 15 years as a senior vice president in Business Development. Previously he worked at the Solomon R. Guggenheim Museum and in management consulting. George has a B.A. in art history from Princeton University and an M.B.A. from Columbia Business School. He has served as the auctioneer for over 500 charity events and his auctioneering skills have led to television appearances, including on *Law & Order*. He is also chairman of the Planning Committee for the annual Newport Symposium (organized by the Preservation Society of Newport County); chairman of the Committee on Grants & Contributions for the National Society of Colonial Wars; and serves on the Fabric & Grounds Committee of Grace Church (NYC) and the House Committee of the Philadelphia Club.

Retiring from the AFA Board this year are three people who have given significantly of their time and expertise and one new officer. Thanks to all!



**Barbara File '09, SP '97, '10, '15; RCS '98; LHC, '14**, has served the American Friends of Attingham as Secretary and as Chair of Development. Her skills as archivist (at the Metropolitan Museum) helped us develop the AFA archive and document retention plan. She has also been a tireless recruiter, supporter, and attendee of New York area programs and Study Trips.



**David Mcl. Parsons '08, SP '11, '13, '15, RCS '14** kept a keen eye on our expenditures and Investments. As Treasurer, he prepared our annual budget and saw us through tax filings and audits. His wisdom in figuring out how to make the most of our scholarship funds is legendary. David can always be counted upon to give in whatever way he can. His knowledge of the Hudson River region was key to making the 2012 Study Programme such a success. And, of course, his contributions as Attingham poet laureate will never be forgotten.



**Mary Riley Smith SP '08, '13**, will continue to serve on the Program Committee, where her contacts have helped us secure entrée to some fabulous tour and meeting locations. She and husband **Tony, SP '13** have also generously hosted some AFA events at their splendid Upper West Side apartment.



We are extraordinarily grateful to Director **Michelle Hargrave '07** for assuming the office of Treasurer.

# Alumni News



The Wunsch Americana Foundation has named **Brock Jobe**, '97, as one of the 2017 recipients of the Eric M. Wunsch Award for Excellence in the American Arts. Jobe was Winterthur's professor of American Decorative Arts until 2015. He is currently collaborating with Christie Jackson, a former student, and the dealer Clark Pearce on a book on Massachusetts cabinetmaker Nathan Lombard. Jobe led the Four Centuries of Massachusetts Furniture project, a collaboration of 11 cultural institutions that resulted in a series of related exhibitions and programs in 2013 and 2014. He is editing a companion publication on the subject with Gerald W.R. Ward. Jobe began his career at the Museum of Fine Arts, Boston, before working at Colonial Williamsburg and Historic New England. His best-known books are *Portsmouth Furniture: Masterworks from the New Hampshire Seacoast* and *Harbor & Home: Furniture of Southeastern Massachusetts, 1710–1850*. Previous Wunsch awardees have included Attingham Alumni **Patricia Kane**, '90, **Morrison Heckscher**, '66, RCS '00, and **Peter Kenny**, SP '10.



The Historic House Trust honored Classical American Homes Preservation Trust Co-President **Margize Howell**, '85, with their 2016 Founders Award, in recognition of her distinguished career in historic preservation. Margize is a member of the HHT Directors' Council and has been an ardent supporter since 1994. **John Krawchuk** '05 serves as Executive Director of the HHT.



**Richard Aste**, '14, RCS, '15, has recently begun his new position as Director of McNay Art Museum in San Antonio. Previously at the Brooklyn Museum, where he served as Managing Curator, Arts of the Americas and Europe, and Curator of European Art, Rich organized several major exhibitions: *Impressionism and the Caribbean: Francisco Oller and His Transatlantic World*, which was awarded a grant from the National Endowment of the Arts; and *Behind Closed Doors: Art in the Spanish American Home, 1492–1898*, which received a major grant from the National Endowment for the Humanities. He received his Ph.D. from the Graduate Center of the City University of New York and he was a 2016 fellow of the Center for Curatorial Leadership.

American Friends of Attingham President **Sheila folliott**, '79, RCS, '98, SP '11, '12, '15, '16 was recently admitted as a Fellow of the Society of Antiquaries, London, a learned society founded in 1707.

**A. Cassandra Albinson** '00 is now the Margaret S. Winthrop Curator of European Art at Harvard Art Museums in Cambridge.

**Susan Neill** '06 was recently promoted to Exhibitions Planning Director at The Field Museum in Chicago.



## CALL FOR SKETCHES!

We would like to make new American Friends of Attingham notecards featuring artwork by alumni done during courses or Study Trips. If you have sketches to donate for consideration, please email a few samples with identifying information to AFA's administrator. Of course, those artists whose works are chosen will receive credit on the end product. (Please do not send photographs or anything from properties where you were specifically requested not to photograph.)

Deadline: February 15, 2017.



Colin Fanning, SS'15, and RCS '16.

**Laura Keim** '07 invited **Linda Eaton** '14 of Winterthur, **Alexandra Kirtley** '99 of the Philadelphia Museum of Art, **Polly Putnam** '12 of Historic Royal Palaces, and **Louis Nelson** of the University of Virginia to speak at a seminar titled, "Form, Function and Furnishings: Bed-chambers in the 18th-century British Atlantic World" at Stenton on October 29, 2016. They had a great day exploring the components of beds, bedsteads, quilts, testers, textiles, and colors in the 18th-century. Attingham was much invoked as an experience when many of our speakers came to understand the importance of the bed in the period. The miniature testers suspended on real miniature hooks in the ceilings in the bedchambers of the Uppark Baby House inspired Stenton Curator, Laura Keim, in her quest to recreate a flying tester bed using original hooks in the ceiling at Stenton, a project which is underway.

# Alumni News

## FORMER PRESIDENT OF THE AMERICAN FRIENDS OF ATTINGHAM, **MORRISON H. HECKSCHER '66, RCS '00,** RECEIVES THE HENRY FRANCIS DU PONT AWARD

The award celebrates the vision and talents of Henry Francis du Pont. In bestowing the award, the Winterthur Trustees intend to commemorate the dedication to excellence demonstrated in the creation of Winterthur, his great American country estate. In recognizing individuals who have made contributions of national significance to the knowledge, preservation, and enjoyment of American decorative arts, architecture, landscape design, and gardens, the Trustees honor his genius and legacy.

“It is an honor for the Winterthur Trustees to present the Henry Francis du Pont Award to Morrison Heckscher, an accomplished scholar



who is one of Winterthur’s own as a graduate of the University of Delaware’s Winterthur Program in Early American Culture,” said Trustees’ Chair Katharine Booth. “Morrie’s extraordinary contributions to American decorative arts include prolific scholarship, curatorial exceptionalism, such as the seminal exhibitions *American Rococo: Elegance in Ornament, 1750–1775* and *John Townsend: Newport Cabinetmaker*, among others, and the expansion and modernization of The American Wing at The Metropolitan Museum of Art. We are deeply grateful to Morrie for his inspiring vision and leadership in the field.”



## **OLIVIER MESLAY '96, RCS '97** NAMED DIRECTOR OF THE CLARK ART INSTITUTE IN WILLIAMSTOWN, MASSACHUSETTS

Mr. Meslay came to the Clark from Dallas, where he was associate director of curatorial affairs, senior curator of European and American art, and The Barbara Thomas Lemmon Curator of European Art at the Dallas Museum of Art (DMA). Prior to Dallas, he worked at the Louvre, Paris. He is the organizer of numerous exhibitions *William Hogarth (2006-2007)*, *American Artists and the Louvre (2006)*, *L’art anglais dans les collections de l’Institut (2004)*, *Constable, Le choix de Lucian Freud (2002)* and *La collection de Sir Edmund Davis (1999)*. His publications include *J.M.W. Turner, The Man Who Set Painting on Fire (2005)*. He also served on the Council of the Attingham Trust.

## **SARAH MESCHUTT, AMERICAN REVOLUTION MUSEUM, YORKTOWN**

**Sarah Meschutt '88** Senior Curator at the American Revolution Museum in Yorktown, Virginia, recently completed the curating and installing of exhibits that opened in October. The Museum’s mission is to feature narratives representing the British, American, German, French, American Indian, and African American experiences during the American Revolution. She is seen here installing a portrait of Count Rumford, also known as Benjamin Thompson (1753-1814), who served as Lt.-Colonel of the 4th Regiment in the War in the south. This Loyalist regiment was known for its fearsome combat tactics and had the popular name of the King’s American Regiment.



Photograph by Rhonda Tyson, Exhibit Services Manager



## **MATTHEW MCLENDON '15** HAS BEEN APPOINTED AS THE DIRECTOR AND CHIEF CURATOR OF THE FRALIN MUSEUM OF ART AT THE UNIVERSITY OF VIRGINIA

McLendon completed his M.A. and Ph.D. at the Courtauld Institute of Art at London University. While Curator at the Ringling Museum in Sarasota, Florida, McLendon is credited with transforming the modern and contemporary holdings and exhibitions, incorporating works by living artists. His exhibitions focus on artists working across genres and periods, enabling cross-disciplinary conversations—a practice he plans to continue at The Fralin.

# Upcoming AFA Programs & Events

**AFA Mid-Winter Reunion  
Friday 20 January, 2017  
The Down Town Association,  
14-56 William St., New York  
RSVP by January 13:  
\$35 per person**



The 2017 Mid-Winter Reunion will be held at the historic Down Town Association located in the center of the Financial District. The Down Town Association was the first club established in Lower Manhattan, and is the fifth oldest club in New York City. The opulent Clubhouse was built to the designs of noted architect and Club member Charles Haight and was dedicated in 1887. Charles Wetmore designed an addition, which opened in 1911. Alumni will convene for refreshments in this landmarked Romanesque Revival building. The Down Town Association is offering hotel rooms to AFA alumni for \$190 a night from Friday 20 January to 22 January. For reservations, please either call Sam Tyree (212-422-1982) or email [s.tyree@dtta.com](mailto:s.tyree@dtta.com) and mention AFA.

Registration fees may be submitted online at [www.americanfriendsofattingham.org](http://www.americanfriendsofattingham.org), or by check payable to American Friends of Attingham, sent to AFA, 205 Lexington Ave., Suite 1600, New York, NY 10016. For questions, contact [admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org) or 212-682-6840.



## **American Friends of Attingham Study Trip 2017: New Orleans, 29 March–2 April 2017**

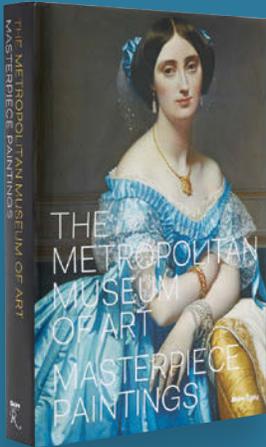
The AFA is proud to announce New Orleans, Louisiana as the destination for the 2017 Study Trip. New Orleans, a city steeped in rich cross-cultural heritage, provides an enriching study of architecture, landscape, decorative arts, and the history of trade and collecting. The itinerary includes visits to key historic sites of architecture in the French Quarter, Garden District, Uptown, City Park, and beyond. Access to private residences will highlight the city's unique architecture and interior decoration from the past to the present. In addition, the itinerary will include curatorial tours to museums and collections including the Historic New Orleans Collection, New Orleans Museum of Art, Louisiana State Museum sites, Long Vue House and Gardens, and more. There will be a day trip to stately plantations, showcasing the cultural geography of houses along the Mississippi River. The trip is coordinated by local Attingham alumni, AFA Board members Steven Spandle and Jennifer Klos, and also local scholars, historians, curators, architects and preservationists.

In late January, please visit the AFA web site, where there will be more details. If you are interested and want to sign up now, send an email to Cynthia Drayton ([admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org)), and your name will be placed on a list.

## **Wall Street Architectural Walking Tour Friday, 20 January at 4:30-6:00 p.m. Cost: \$25 per person There is limited space**

Given the location of this year's reunion in the Wall Street area, we have engaged John Tauranac to lead a special tour of the area. Highlights include Trinity Church and Graveyard, the Equitable Building at 120 Broadway, One Wall Street, the New York Stock Exchange, and Morgan Bank. Special 'secrets' admired by Mr. Tauranac will also be revealed. Mr. Tauranac is a seasoned tour guide and writer on New York's architectural history. He also teaches at NYU's School of Professional Studies and designs maps.

Registration fees may be submitted online at [www.americanfriendsofattingham.org](http://www.americanfriendsofattingham.org), or by check payable to American Friends of Attingham, sent to AFA, 205 Lexington Ave., Suite 1600, New York, NY 10016. For questions, contact [admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org) or 212-682-6840.



Congratulations to **Kathryn Calley Galitz '07**, author, foreword by the Director, **Thomas Campbell '88**, on the publication of *The Metropolitan Museum of Art: Masterpiece Paintings* (Skira Rizzoli).

# Recent Events

## Annual Fall Lecture and related events

On Friday, September 23, many Attingham alumni and friends turned up to tour the New York Studio School building on Eighth Street in Greenwich Village. The building, a designated landmark, has been undergoing restoration. The major point of interest was the Whitney Studio, which was designed for and with the sculptor, art patron, and Whitney Museum of Art founder Gertrude Vanderbilt Whitney. Its sculptural fireplace and ceiling, decorated with fantastic dragons, mythical animals, and spirits, are the work of the artist Robert Winthrop Chanler. This studio, which evolved over time, and other light-filled workspaces, were joined from what were originally row houses, a carriage house, and stables. These buildings formed the museum until 1967. Later it was saved to become the Studio School.

— Kathleen Luhrs, SP '09, '16

The Annual Meeting of the American Friends of Attingham took place on Friday evening, September 23rd at the English-Speaking Union in New York. **Annabel Westman**, the Attingham Trust's Executive Director, was in attendance, and attendees were treated to reports on the Attingham courses by **Margaret Hughes**, Summer School; **Kristen Kligerman**, London House Course; **Dr. Lorraine Karafel**, Royal Collection Studies; and **Elizabeth Scheuer**, Study Programme in Denmark. We then heard from **Dr. Wolf Burchard**, the National Trust's Mellon/Royal Oak Furniture Research Curator, on several of the projects he's been researching, including, appropriately enough, furniture from the Drawing Room at Attingham Park. A reception following offered the opportunity to catch up with old friends and meet new ones.



On the following Saturday morning, a group gathered for a lively stem to stern tour of Grand Central Terminal



The major event was the Annual Fall Lecture, held for the first time at the fascinating Explorers Club.



Morrison Heckscher talks about Sir George Trevelyan

In a talk entitled Confessions of a Curator, **Morrison Heckscher** '66, RCS '00, enthralled the capacity audience by recounting his own training and emerging passion for architecture and the decorative arts, in a wonderfully illustrated lecture in which he generously acknowledged mentors and colleagues, and recognized the importance of Attingham in his own and others' professional development.



The Sponsors' Dinner at the Explorers Club gallery

Bourn Mansion Tour. In September **Robert Domergue**, SP '93, '97, '03, '05, '14, FES '16, arranged visits to two San Francisco houses, starting with the Bourn Mansion (1896) by Willis Polk where the McCandless family has, as a labor of love, restored the once derelict house to its original condition. Afterwards the group visited the Julius Kahn house (1895) by Joaquim Mathisen, where Mr. Domergue gave the tour. Thanks to Robert and to those in attendance who made a donation to the AFA.



### Thanks again to the Lecture Sponsors, whose contributions make all the difference to our single annual fundraiser

- Edward Lee Cave
- Elizabeth and Paul DeRosa
- Sheila ffolliott
- Barbara File
- Margize Howell
- Jane Karotkin
- Lisa Cook Koch
- Missy McHugh
- Mary M. Meyer
- Mindy Papp
- David Parsons
- Beth and Dustin Wees
- Nancy de Waart
- The Explorers Club:*
- Will Roseman
- S.J. Shrubsole:*
- Timothy Martin
- Yale Center for British Art:*
- Beth Miller and Constance Clement

## Recent Events

### AFA STUDY DAY, PHILADELPHIA: 22 OCTOBER 2016

An intrepid group of some 35 AFA alumni traveled to Philadelphia in October for an engaging study day focused on American furniture, decorative arts and architecture in that fine city.

The day began with a tour of the bijoux exhibition, "Classical Splendor: Painted Furniture for a Philadelphia House," at the Philadelphia Museum of Art (PMA). The exhibition was curated by **Alexandra Kirtley**, the Montgomery-Garvan Curator of American Decorative Arts ('99), and **Peggy Olley**, Associate Conservator of Furniture and Woodwork ('09). They both led our group on a fascinating visit.

William Waln, who made his fortune in the opium trade, and his wife, Mary, commissioned Benjamin Latrobe in 1805 to create a grand but elegantly austere Neoclassical house in the fashionable center of Philadelphia. For those

lucky enough to enter that house, Latrobe also designed a spectacular pair of drawing rooms, with Greek inspired wall treatments and a dazzling suite of painted furniture. These interiors were influenced by the most high style French design of the time and became a sensation in the conservative Quaker city. Sadly, Waln's fortune later collapsed, the furniture was sold in 1821, and the house was demolished in 1847.

The PMA owns ten pieces of the original suite, and those have been meticulously restored by Peggy Olley and are displayed in this exhibition. Alexandra Kirtley's extensive research has uncovered the team working with Latrobe, cabinetmaker John Aitken, decorative painter George Bridport, and upholsterer John Rea. Together the PMA curators have recreated these remarkable American interiors.

After lunch at the PMA's Granite Hill Restaurant, the group ventured to West Mount Airy for a private tour of the famous Leeds House, designed by the fashionable Philadelphia architectural firm of Mellor & Meigs. The impressive English Cotswold house rambles organically in classic Arts & Crafts style on the edge of the picturesque Wissahickon creek. Originally commissioned by the conductor Leopold Stokowski, the house was built in 1929 for Mr. & Mrs. Morris Leeds. More recently, collectors **Joseph Cunningham** and **Bruce Barnes** have carefully restored the house and filled it with their remarkable collection of American Arts & Crafts furniture and decorative arts and contemporary art. Represented are the full spectrum of artists from Gustav Stickley, Greene & Greene, and Frank Lloyd Wright to many important potters and iron workers. The group was hosted by Joseph Cunningham, who offered a fascinating tour of their collection, including tales of lengthy pursuit of star pieces.

The group then returned to town to see the collection of American Folk Art that has been collected over some 50



years by **Joan & Victor Johnson**. The works were originally displayed in their 1937 Colonial Revival house in Meadowbrook, PA, designed by G. Edwin Brumbaugh. When the Johnsons recently moved to Society Hill they had those rooms carefully recreated in a duplex penthouse apartment overlooking Washington Square. Eighteenth-Century furniture, country Pennsylvania pottery, paintings by Edward Hicks, and a particularly wonderful group of Fraktur fill the comfortable Colonial Revival rooms. Joan Johnson regaled the group in her inimitable style by describing why she loves these works and how she found them.

The last stop on the tour was a drink at the Philadelphia Club, the finest men's club in that city. Originally constructed in 1834 as a private house for the Butler family, the building was acquired by the Club in 1850 and has been renovated and extended over the years by the Philadelphia architectural firms of Furness & Evans, Horace Trumbauer, and Mellor, Meigs & Howe. **George McNeely** ('16), gave those still standing a tour of the Club building, including a special visit to the upper floors that are rarely accessible.

— George McNeely, '16.



The Tracey Albainy Lecture. Boston, October 16. **Brigitte Fletcher** '02, RCS '03, organized the fourth in the series of lectures she inaugurated to commemorate the career and enthusiasm for European decorative arts of **Tracey Albainy** '90; SP '00; RCS '07, a specialist in European silver and ceramics. Attingham alumni and friends gathered in Boston as **Tom Michie**, RCS '14, introduced this year's speaker, **Marietta Cambareri**, Curator at the Museum of Fine Arts, who spoke about the exhibition she organized, *Della Robbia: Sculpting with Color in Renaissance Florence*, at the MFA until 4 December and opening at the National Gallery of Art, Washington, on 5 February.



Maria Cambareri, Tom Michie, Brigitte Fletcher

## Scholars Reflect on the 2016 Courses



### THE 65TH ATTINGHAM SUMMER SCHOOL, 30 JUNE-17 JULY

**Alexandra Davis, Renee & Chaim Gross Foundation, AFA Sybil Bruel Scholar**. I entered Attingham with several very specific questions in mind. I wanted to see how institutions in England handled different methods of interpretation, access versus preservation, and curatorial and collections management structures. By focusing on these essential ideas my experience on the Summer School will guide my future work. **Anne Kenny-Urban, Agecroft Hall & Gardens**. In retrospect, the Attingham experience was the metaphorical yeast that proofed my approach to managing a historic house. **Dr.**

**David Lewis, Yale Center for British Art, Royal Oak Foundation Scholar**. The most wonderful thing was the people. A general attitude of giddiness prevailed because we were all so excited to be out of our museums and universities seeing the collections and buildings we study up close and in the company of other experts. Everyone was clearly very excited to be there and remained enthusiastic throughout the whole course. **Lee Talbot, The Textile Museum, David Maxfield Scholar**. This happy intersection of aesthetic, intellectual, and scholarly discoveries and personal connections character-

ized my Attingham experience and helped make the program so remarkably rewarding. **Teresa Trout, Harvard University, Royal Oak Foundation Scholar**. I arrived with the broad thesis that the country house serves to conceptualize literary inheritance in the late modernist (1930-1960) novel. Woolf writes in "Great Men's Houses" that "One hour spent in 5 Cheyne Row [Carlyle's house] will tell us more about them and their lives than we can learn from all the biographies." But it's important to note that a "biographer" is at work in the house, too, arranging the family's objects and portraits for visitors to see.

# Scholars Reflect on the 2016 Courses

## ROYAL COLLECTION STUDIES

I participated in this year's Royal Collection Studies course, the 10-day program that looked at the art, objects, and royal palaces of Her Majesty Queen Elizabeth II. The course was intense and exhilarating as curators and conservators from the Royal Collection Trust and Historic Royal Palaces generously and tirelessly introduced their objects and sites, and shared their work practices. Sara Heaton expertly organized us, while Giles Waterfield enthusiastically led us, generously sharing his extraordinary knowledge of collecting, collections, and display.

Highlights included visits to Inigo Jones' magnificent Banqueting House with Giles's thoughtful guidance followed by Jones' newly restored Queen's House at Greenwich. During Annabel Westman's wonderful presentation in the King's Apartment for William III at Hampton Court Palace, the rooms took on new meaning as we learned that not only were the spaces organized hierarchically, on the French model, but that the objects also were: moving from the King's Presence Chamber to the King's Dining Room to the King's Great Bedchamber, textiles become more luxurious, mirrors become larger, and gold replaced silver. For the group, our many visits prompted serious discussion: how best should we care for and present historic environments, especially those that continue to be used?

Even more than the visual riches, the people made the course: instructors shared not only their substantial knowledge but their unique perspectives. The course participants—curators, conservators, academics, collectors, and students from institutions in England, Ireland, France, The Netherlands, Germany, Sweden, Poland, Russia, China, and the U.S.—were fully engaged, asked thoughtful questions, and raised important issues. The Royal Collection Studies Course was truly an extraordinary experience! And we were privileged to have been on the course with Giles, who we will deeply miss.

— Lorraine Karafel



Giles Waterfield giving his memorable rendition of the execution of Charles I in the Banqueting house.



## STUDY PROGRAMME

The Historic House in Denmark, 1-8 June. "From the silver lions of the royal treasury to the enormous painting collection at Gavnø, the Study Programme enabled participants to experience different versions of Danish collecting, and for the broader Danish relationship to art to become apparent. The programme offered an array of different kinds of historic homes, but more revealingly different ways in which they are lived in and reimagined today. There is, moreover, something intangible about Attingham, a benefit that cannot be encapsulated in a simple list of experiences. It is the close camaraderie among educated art lovers, curators, preservationists, and scholars who meet in the actual historical homes themselves. Something about this experience brings out the best in such people and this manifests itself as a desire to discuss, to learn, to inquire, and to connect on friendly terms."

Michael Yonan, Univ. of Missouri. AFA Scholar.



Paula Madden '84, RCS '96, LCH '10, SP '15, '16, at the Viking Dinner.



Michael Yonan conversing on a ferry.

# Scholars Reflect on the 2016 Courses

## LONDON HOUSE COURSE

Last April I attended the Attingham Trust's London House Course directed by Giles Waterfield. The course description was a natural extension of my interest in architecture and residential design. Eight months later I can say that the program answered many of my architectural questions and piqued my curiosity into a few other fields.

By combining expert lectures with a walking classroom, the program provided a truly interactive education. Each day we learned about a structure and the social and political forces at play during its construction. We also discussed the building's location within the context of London before going into the field to study the house and its surrounding neighborhood in person.

Sites visited ranged from the 16th-century Queen's House at the Tower of London to 19th-century Carlton



House Terrace and from 19th-century Spitalfields silk worker housing to 20th-century council housing in Kennington. We learned about various types of property ownership in London, transportation systems, the aftermath of bomb damage, housing reform and,

most telling, the housing preferences of the wealthy and powerful.

Our focus was not always on an urban scale; we also had the opportunity to study the contents and interior detailing of the buildings we visited. We admired Robert Adam's plasterwork, discussed the art in Sir John Soane's Museum, and studied the furniture at Spencer House. We learned about the great 16th-century "treasure houses" that lined the Strand and followed some of their valuable contents to well-known estates and museums of today.

The London House Course was an entirely immersive experience. My knowledge of London's residential architecture is no longer superficial. The course provided me with a rich, deeply-layered academic understanding of the city and its variety of housing designs.

— Kristin Kligerman

## In Memoriam



Detail of a tribute after the Texas trip drawn by Melissa Gagen.

**Jane Karotkin (1950-2016)** '96, SP '06, RCS '09, FES '13, represented everything that one could wish for in an AFA Director. For over 25 years she served as Administrator and Curator of the Friends of the Texas Govern-

ment's Mansion, a Greek Revival house built in 1856, where her expertise in American furniture and silver proved invaluable. Dedicated to Attingham, she participated in four courses and generously gave of her time and resources to travel to New York for quarterly board meetings. Jane served on and chaired the Recruitment Committee, tasked with getting the word on Attingham courses out to the most appropriate candidates. She organized the memorable AFA Study Trip to

Texas in 2014. Jane could be counted on to be a Sponsor for the Annual Fall Lecture, and we are so grateful that she was able to attend this September's events. Jane Karotkin brought wisdom and grace to every effort with which she was associated. In reacting to this sad news, fellow board members used words like "heartbroken" and stated simply that "Jane was such an incredible person. What a tremendous loss, for Attingham and the world as a whole!



AFA Directors Jane Karotkin, Ulysses Dietz, Quillan Rosen, and Beth Wees at a board meeting.

Former Attingham administrator **Pauli McClanahan**, '79, died in Washington, DC in June 2016. She spent time in Saudi Arabia, London, Paris, and Baghdad, with her Foreign Service husband Grant, and they later lived near Florence and then divided their time between London and Washington, DC, where she was active with the National Trust for Historic Preservation.

**Stephenson Boone Andrews** '85, RCS '03, of New York City and Amenia, N.Y., passed away peacefully in his sleep, aged 57, on December 3, 2016, after a courageous battle with cancer. Born in Charleston, West Virginia, Steve graduated from Washington and Lee University. In his first position after college, Steve served as Curator of Collections at Bacon's Castle, Surry County, Virginia where he oversaw a significant renovation and, in 1984, edited the book on this historical 17th-century house (owned by Preservation Virginia). For the past two decades, Steve served as a private art curator; his knowledge was remarkably broad but his true love and expertise was in the field of 19th-century architectural drawings. He was a contributor to *Great Opera Houses: Masterpieces of Architecture* (2002).

Steve was an enthusiastic Attingham supporter, regularly attending lectures and events. He served on the Programs Committee of the American Friends of Attingham, and helped plan a memorable Study Day on the North Shore of Long Island in 2012 (see photo). In 1988, he received the New York Metropolitan Chapter Award from the Victorian Society for his contributions to 19th-Century Studies Scholarship. In Steve's view, there were no strangers in this world, just friends he hadn't yet met. He was a lover of world travel, and the theater and had a comprehensive knowledge and enthusiasm for British royal history. He followed his own path in life, and he will be remembered fondly by everyone who knew him for living life to the fullest, always bringing the party with him. He is survived by his loving husband, Terence David Cook.



Steve Andrews and Melissa Gagen



## AMERICAN FRIENDS OF ATTINGHAM

205 Lexington Avenue, Suite 1600  
New York, NY 10016-6022  
(212) 682-6840  
[admin@americanfriendsofattingham.org](mailto:admin@americanfriendsofattingham.org)

